

LUKÁŠ MATOUŠEK

SONÁTA

(1980)

pro kontrabas a komorní orchestr

for double bass and chamber orchestra

für Kontrabas und Kammerensemble

Fagotto

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

První věta **Sonáty pro kontrabas a komorní soubor** transformuje volnou větu mé houslové sonáty do tvaru, v němž se původní sólový part houslí stane (s drobnými úpravami) hlubokým partem sólového kontrbasu a klavírní složka se „rozpadne“ do ansámblu dechových a smyčcových nástrojů. Složitá rytmická struktura, která má však působit uvolněně na způsob aleatoriky, zůstává zachována. Druhá věta je kontrastující svou semknutostí, i když se zde objevují momenty rozpadu a zpětné syntézy rytmické struktury. Kontrabas je rovnocenným partnerem komornímu souboru.

First movement of the **Sonata for double bass and chamber ensemble** transforms slow movement of my Sonata for violin and piano into the form, in which the original violin part become (with small arrangements) low solo-part of double bass and piano part “falls” into the ensemble of winds and strings. Complicated rhythmical structure, which has to work empty (in the manner of aleatoric), is not changed. Second movement contrasts by its unity, even though here appear factors of disintegration and return synthesis of rhythmical structure. Double bass is in the whole piece equivalent partner to chamber ensemble.

Durata ca 10 minuti

Strumenti:

contrabbasso solo

- partitura scritta in Do, per solo scordatura: **A, E, H, F#**
- partitura je psána in C, sólový part ve scordatuře **A, E, H, F#**
- is in the score written in C, for solo to be tuned in scordature: **A, E, H, F#**
- ist in der Partitur in C geschrieben, für solo ist notwendig Scordature **A, E, H, F#**

flauto – oboe - clarinetto in Si^b - corno in Fa - 2 violini – viola - violoncello

Vysvětlivky / Notes / Bemerkungen:

- ♯ = o 1/4 tónu výš, 1/4 of tone higher, um 1/4 des Tones höher
- ## = o 3/4 tónu výš, 3/4 of tone higher, um 3/4 des Tones höher
- ♭ = o 1/4 tónu níž, 1/4 of tone lower, um 1/4 des Tones tiefer
- ♭♭ = o 3/4 tónu níž, 3/4 of tone lower, um 3/4 des Tones tiefer

SONÁTA

Lukáš MATOUŠEK

pro kontrabas a komorní soubor / for double bass and chamber ensemble

1980

I. Comodo

1 *p* *pp*

7 *mp* *p* *p* *pp* A

11 *mf* B

16 *p* *pp* *mp*

21 *f* C

27 6 7 3 5 3

33 3 *pp* D

40 *ppp* 5

Fagotto

II. Allegro, ma non troppo

f marcato

8

15

E

mf

28

F

mp *crescendo*

37

G

f

46

53

H

59

Fagotto

64

Musical staff for measures 64-76. It begins with a 3-measure rest, followed by a melodic line with various ornaments and a 7-measure rest at the end.

77

una batutta (♩.=♩.)

I

J Tempo I. [tre batutte]

Musical staff for measures 77-127. It features a 22-measure rest, a 27-measure rest, and a melodic line starting with a 5-measure rest, marked with a forte *f* dynamic.

128

poco a piacere [una batutta]

K [tre batutte]

Musical staff for measures 128-138. It starts with a 7-measure rest, followed by a melodic line with 5-measure rests, marked with a forte *f* dynamic.

139

L

Musical staff for measures 139-148. It begins with a 4-measure rest, followed by a melodic line with 5-measure rests, marked with a forte *f* dynamic.

149

M

Musical staff for measures 149-156. It starts with a 4-measure rest, followed by a melodic line with 5-measure rests, marked with a forte *f* dynamic.

157

N

Musical staff for measures 157-164. It begins with a 2-measure rest, followed by a melodic line with 5-measure rests, marked with a forte *f* dynamic.

165

O

(♩.=♩) sempre

Musical staff for measures 165-176. It features a 6-measure rest, followed by a series of rests in various time signatures (7/8, 3/4, 5/8, 3/4), marked with a forte *f* dynamic.

177

P

Musical staff for measures 177-183. It consists of rests in various time signatures (3/4, 2/4, 7/8, 2/4, 3/8, 2/4), marked with a forte *f* dynamic.

184

Musical staff for measures 184-190. It features a 2-measure rest, followed by rests in various time signatures (3/8, 3/4, 7/8, 3/4), and a 7-measure rest at the end.

Fagotto

197 R

S

15 2 2

219

2 Cb mf 4:3

227

T

4:3 4:3 4:3 4:3 4:3 4:3 4:3 f mf

234

U una batutta
(poco a piacere)
10

f ff

248

V Y a tempo [tre batutte]

13 VI Cb 2

265

5 5 5 5 ppp possibile crescendo poco a poco

269

Z

5 5 5 5 5 5 ff marcato

275

ff

Lukáš Matoušek

výběr skladeb s fagotem/ selected compositions with bassoon

In memoriam John F. Kennedy (1964) pro / for fl, ob, bcl, fg; cor, tr, trb, tba, vl, vla, vcl, cb - verze / version (1974) (fl, ob, cl, fg, cor, vl, vla, vcl, cb)	7´
II. Kantáta / 2nd Cantata („Cantata di chiesa“) (1966), (sopr, bcl, fg, trb)	8´
Sonáta / Sonata (1980) cb solo; fl, ob, cl, fg, cor; 2vl, vla, vcl	10´
Kvintet / Quintet (1987) (fl, ob, cl, cor, fg)	9´
Viderunt omnes fines millennii (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´

Diskografie / Discography

CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17. listopadu
- Atelier 90 - I.; Editio Český rozhlas CR 0115-2131** (1999)
Kořeny času (Radices temporis)
- Bambini di Praga - Concerto piccolo; BONTON Music a.s. 71 0525-2** (1997)
Květ z ráje
- Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2** (1995)
Intimní hudba pro violu
- Münchener Flötentrio; CAVALLI RECORDS CCD 267** (2004)
Mozaika pro 2 flétny a klavír

Records:

- Sonatori di Praga; LP - Panton 11 0392** (1975)
Sedm hříchů Hieronyma Bosche
- Hommage à Machaut; LP - Panton 8111 0056** (1978)
Hoquet Guillaume de Machaut
- Severáček; LP - Panton 8112 0416** (1983)
Klárčina říkadla
- Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903** (1986)
Vzpomínka na pana Sudka

Provozovací materiál půjčuje autor / Performing material (scores and music) can be hired by composer
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