

**LUKÁŠ MATOUŠEK**

**SONÁTA**

(1980)

pro kontrabas a komorní orchestr

for double bass and chamber orchestra

für Kontrabas und Kammerensemble

Corno in Fa

Tyto noty je **DOVOLENO** kopírovat.  
It is **ALLOWED** to make copies of this music.  
Es ist **ERLAUBEN** diese Noten zu kopieren.  
Est-il **POSSIBLE** de faire des copies de cette musique.

První věta **Sonáty pro kontrabas a komorní soubor** transformuje volnou větu mé houslové sonáty do tvaru, v němž se původní sólový part houslí stane (s drobnými úpravami) hlubokým partem sólového kontrbasu a klavírní složka se „rozpadne“ do ansámblu dechových a smyčcových nástrojů. Složitá rytmická struktura, která má však působit uvolněně na způsob aleatoriky, zůstává zachována. Druhá věta je kontrastující svou semknutostí, i když se zde objevují momenty rozpadu a zpětné syntézy rytmické struktury. Kontrabas je rovnocenným partnerem komornímu souboru.

First movement of the **Sonata for double bass and chamber ensemble** transforms slow movement of my Sonata for violin and piano into the form, in which the original violin part become (with small arrangements) low solo-part of double bass and piano part “falls” into the ensemble of winds and strings. Complicated rhythmical structure, which has to work empty (in the manner of aleatoric), is not changed. Second movement contrasts by its unity, even though here appear factors of disintegration and return synthesis of rhythmical structure. Double bass is in the whole piece equivalent partner to chamber ensemble.

Durata ca 10 minuti

Strumenti:

**contrabbasso solo**

- partitura scritta in Do, per solo scordatura: **A, E, H, F#**
- partitura je psána in C, sólový part ve scordatuře **A, E, H, F#**
- is in the score written in C, for solo to be tuned in scordature: **A, E, H, F#**
- ist in der Partitur in C geschrieben, für solo ist notwendig Scordature **A, E, H, F#**

flauto – oboe - clarinetto in Si<sup>b</sup> - corno in Fa - 2 violini – viola - violoncello

Vysvětlivky / Notes / Bemerkungen:

- ♯ = o 1/4 tónu výš, 1/4 of tone higher, um 1/4 des Tones höher
- ## = o 3/4 tónu výš, 3/4 of tone higher, um 3/4 des Tones höher
- ♭ = o 1/4 tónu níž, 1/4 of tone lower, um 1/4 des Tones tiefer
- ♭♭ = o 3/4 tónu níž, 3/4 of tone lower, um 3/4 des Tones tiefer

## SONÁTA

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pro kontrabas a komorní soubor / for double bass and chamber ensemble

1980

## I. Comodo

Musical score for Corno in Fa, I. Comodo, by Lukáš Matoušek. The score is written in bass clef with a common time signature. It consists of seven staves of music, each with various dynamics, articulations, and fingerings.

Staff 1: *ppp* > *p* > *p*

Staff 2: *p* > *pp* > *p*

Staff 3: > *p* > *mf*

Staff 4: *ppp* < > < > *p* > *più p*

Staff 5: > *f* *espr.* < >

Staff 6: < > *p* > *pp* < >

Staff 7: *p* > *pp* < >



Corno in Fa

71 una batutta (♩ = ♩) I 27

126 J Tempo I. [tre batutte] K [tre batutte] poco a piacere [una batutta]

138 L

148 M

159 N

167 O (♩ = ♩ sempre)

179 P

188 R

199 S

# Corno in Fa

222

Musical notation for measures 222-226. The staff is in bass clef with a C<sub>b</sub> (C-flat) key signature. The music features eighth and sixteenth notes with accents and dynamic markings of *mf*.

227

Musical notation for measures 227-232. The staff is in treble clef. A trill (T) is indicated above measure 228. A fermata (2) is placed over measure 230. Dynamic markings include *f* and *mf*.

233

Musical notation for measures 233-237. The staff is in treble clef. Dynamic markings include *f* and *ff*.

U una batutta  
(poco a piacere)

V

Y a tempo [tre batutte]

Musical notation for measures 238-242. Measures 238-241 are marked with a fermata and measure numbers 10 and 13. Measure 242 is in bass clef with a C<sub>b</sub> key signature and includes a VI I (VI first inversion) chord. Dynamic markings include *f* and *ff*.

263

Musical notation for measures 263-267. The staff is in bass clef. The music is marked with 4:3 time signatures and dynamic markings of *ppp* possibile and *crescendo poco a poco*.

268

Musical notation for measures 268-273. The staff is in bass clef. The music is marked with 4:3 time signatures and dynamic markings of *ff* marcato. A trill (Z) is indicated above measure 269.

274

Musical notation for measures 274-278. The staff is in treble clef. The music concludes with a fermata over the final note.

# Lukáš Matoušek

## Výběr komorních skladeb s lesním rohem Selected chamber compositions with French-horn

<b>Garden Music</b> (1962) for 12 wind instruments (1,2,1+bcl,2 / 2,1,2,0)	11´
<b>In memoriam John F.Kennedy</b> (1964) pro / for fl, ob, bcl, fg; cor, tr, trb, tba, vl, vla, vcl, cb - verze pro nonet / version for nonet (1974) (fl, ob, cl, fg, cor, vl, vla, vcl, cb)	7´
<b>Hudba pro Bayreuth – 2. invence / Music for Bayreuth - 2nd Invention</b> (1966) pro dechové nástroje / for wind instruments (2fl, 2ob, 2fg, 2cor, tr, trb)	8´
<b>Koncert pro bicí nástroje a dechy / Concerto for percussion and winds</b> (1967) [Panton 1973] (1perc.solo; fl, ob, cl, fg, cor, 2tr, trb)	16´
<b>III. Kantáta / 3<sup>rd</sup> Cantata</b> (1969) coro misto, 4 ottoni (tr, cor, trb-t, trb-b) (testo Lamentationes Jeremiae prophetae)	14´
<b>Vzpomínka na pana Sudka / Recollection on Mr. Sudek</b> (1979) (2tr, cor, 2trb, tba)	10´
<b>Sonáta / Sonata</b> (1980) pro housle a komorní orchestr / for violin and chamber orchestra (fl, ob, cl, fg, cor; archi [5,4,3,3,2])	14´
<b>Sonáta / Sonata</b> (1980) pro kontrabas a komorní soubor / for double bass and chamber ensemble (fl, ob, cl, fg, cor; 2vl, vla, vcl)	10´
<b>Kvintet / Quintet</b> (1987) (fl, ob, cl, cor, fg)	9´
<b>Fanfára 17. listopadu / Fanfare of the 17<sup>th</sup> November</b> (1990) pro žesťové nástroje / for 12 brass (4tr, 4cor, 3trb, tba)	4´
<b>Viderunt omnes fines millennii</b> (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´

### Diskografie / Discography

**Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)

Vzpomínka na pana Sudka / Recollection of Mr Sudek, Barvy a myšlenky / Colours and Thoughts, Proměny ticha / Metamorphoses of Silence, Aztékové / Aztecs, Sonáta pro housle a klavír / Sonata for violin and piano, Pečeť mlčení / The Seal of Silence (Sigillum silentii), Fanfára 17. listopadu / Fanfare of the 17<sup>th</sup> November

**Lukáš Matoušek: Věvec sonetů pro violoncello a klavír; Lukáš Matoušek LM 0001-2131** (2010)

Věvec sonetů / Sonnet sequence

**Atelier I.; Editio Český rozhlas CR 0115-2131** (1999)

Kořeny času (Radices temporis) pro orchestr/ Roots of the Time for orchestra

**Bambini di Praga - Concerto piccolo; BONTON Music a.s. 71 0525-2** (1997)

Květ z ráje / Flower of Paradise

**Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2** (1995)

Intimní hudba pro violu / Intimate Music for viola

**Münchner Flötentrio; CAVALLI RECORDS CCD 267** (2004)

Mozaika pro 2 flétny a klavír / Mosaik for 2 flutes and piano

**Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)

Trio pro klarinet, housle a klavír Trio for clarinet, violin and piano

### **Records:**

**Sonatori di Praga; LP - Panton 11 0392** (1975)

Sedm hříchů Hieronyma Bosche / Seven Sins of Hieronymus Bosch

**Hommage à Machaut; LP – Panton 8111 0056** (1978)

Hoquet Guillaume de Machaut / Hoquet of Guillaume de Machaut

**Severáček; LP - Panton 8112 0416** (1983)

Klárčina říkadla / Klárka's Nursery Rhymes

**Hudba pro žesť / Brass Music; LP - SUPRAPHON 1111 3903** (1986)

Vzpomínka na pana Sudka / Recollection of Mr Sudek

Provozovací materiál půjčuje autor / Performing material (scores and music) can be hired by composer  
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