

LUKÁŠ MATOUŠEK

# SONÁTA

(1980)

pro kontrabas a komorní orchestr

for double bass and chamber orchestra

für Kontrabas und Kammerensemble

Viola

Tyto noty je **DOVOLENO** kopírovat.  
It is **ALLOWED** to make copies of this music.  
Es ist **ERLAUBEN** diese Noten zu kopieren.  
Est-il **POSSIBLE** de faire des copies de cette musique.

První věta **Sonáty pro kontrabas a komorní soubor** transformuje volnou větu mé houslové sonáty do tvaru, v němž se původní sólový part houslí stane (s drobnými úpravami) hlubokým partem sólového kontrbasu a klavírní složka se „rozpadne“ do ansámblu dechových a smyčcových nástrojů. Složitá rytmická struktura, která má však působit uvolněně na způsob aleatoriky, zůstává zachována. Druhá věta je kontrastující svou semknutostí, i když se zde objevují momenty rozpadu a zpětné syntézy rytmické struktury. Kontrabas je rovnocenným partnerem komornímu souboru.

First movement of the **Sonata for double bass and chamber ensemble** transforms slow movement of my Sonata for violin and piano into the form, in which the original violin part become (with small arrangements) low solo-part of double bass and piano part “falls” into the ensemble of winds and strings. Complicated rhythmical structure, which has to work empty (in the manner of aleatoric), is not changed. Second movement contrasts by its unity, even though here appear factors of disintegration and return synthesis of rhythmical structure. Double bass is in the whole piece equivalent partner to chamber ensemble.

Durata ca 10 minuti

Strumenti:

**contrabbasso solo**

- partitura scritta in Do, per solo scordatura: **A, E, H, F#**
- partitura je psána in C, sólový part ve scordatuře **A, E, H, F#**
- is in the score written in C, for solo to be tuned in scordature: **A, E, H, F#**
- ist in der Partitur in C geschrieben, für solo ist notwendig Scordature **A, E, H, F#**

flauto – oboe - clarinetto in Si<sup>b</sup> - corno in Fa - 2 violini – viola - violoncello

Vysvětlivky / Notes / Bemerkungen:

- ♯ = o 1/4 tónu výš, 1/4 of tone higher, um 1/4 des Tones höher
- ## = o 3/4 tónu výš, 3/4 of tone higher, um 3/4 des Tones höher
- ♭ = o 1/4 tónu níž, 1/4 of tone lower, um 1/4 des Tones tiefer
- ♭♭ = o 3/4 tónu níž, 3/4 of tone lower, um 3/4 des Tones tiefer

## I. Comodo

Musical score for Viola, I. Comodo, by Lukáš Matoušek. The score is in 2/4 time and consists of 31 measures. It features various dynamics (*ppp*, *pp*, *p*, *mp*, *f*), articulations (*pizz*, *arco*), and technical markings (5:6, 5, 6, 7, 3, 5, 6).

Measures 1-4: *ppp* > *p* (triplets)

Measures 5-8: *pp dolce* < 5:6 (♩.) > *p* (*pizz*) *p* (*arco*) (triplets) **A**

Measures 9-13: *pp* (triplets) *mp* (*pizz*) *pp* (*arco*) (triplets)

Measures 14-17: *p* (*pizz*) (5) *p* (6)

Measures 18-20: *espr.* < > *pp* (5) *p* (5) **B**

Measures 21-26: *p* (7) *p* (5) (2) (6)

Measures 27-30: *mp* > *mp* *f* (5) (5) (5) (♭) *espr.* > **C**

Measures 31-34: (5) (5 (♭)) (6) (3)

33

5 3 5:6 (.) espr. 3 3 ppp

36

5 D p ppp p 3 6 3

42

pp pp morendo

## II. Allegro, ma non troppo

*f marcato*

7

3 3

14

E mf 3

21

pizz arco

28

F mp crescendo 3

37

f G 17 H 10

# Viola

67

Musical notation for measures 67-71. The staff is in treble clef with a key signature of one flat. It features a melodic line with a forte (*f*) dynamic at the start and a mezzo-piano (*mp*) dynamic towards the end. There are several triplet markings over the notes.

72

una batutta (♩ = ♩)

I

Musical notation for measures 72-76, consisting of a single whole note per measure. Measure numbers 5, 22, and 27 are indicated above the staff.

126

J Tempo I. [tre batutte]

*poco a piacere* [una batutta]

K [tre batutte]

Musical notation for measures 126-136. It includes a forte (*f*) dynamic and a fermata in measure 136. There are triplet markings and a 7-measure rest.

137

L

Musical notation for measures 137-146. It features a forte (*f*) dynamic and triplet markings.

147

Vla ossia\*

M

Musical notation for measures 147-153. It includes a fortissimo (*ff*) dynamic, a 5:6 ratio marking, and a forte (*f*) dynamic. There are triplet and 2-measure markings.

\*Viola hraje ossia jen v tom prípade, že ossia hraje i kontrabas.  
\*Viola plays ossia only in the case that ossia is played by double bass.

154

N

Musical notation for measures 154-161. It features a forte (*f*) dynamic and a 2-measure marking.

162

O

Musical notation for measures 162-172. It includes a forte (*f*) dynamic and a 6-measure marking.

173

(♩ = ♩ *sempre*)

P

Musical notation for measures 173-183, consisting of rests in various time signatures (7/8, 3/4, 5/8, 2/4, 7/4, 2/4, 3/8, 2/4, 3/4, 2/4).

184

R

Musical notation for measures 184-198. It includes a forte (*f*) dynamic, a 2-measure marking, and a 7-measure marking. The notation ends with a *Vcl* marking and accents.

199

*pizz*

Musical notation for measures 199-203. It includes a forte (*f*) dynamic and 4:3 ratio markings.

Viola

204

4:3

*f*

209

S

2

*pp*

216

Vcl

2

3

3

*mf*

223

4:3

4:3

3

T

*mf*

*ff*

231

U una batutta (*poco a piacere*)

3

15

*ff* > < *sf*

253

arco

Y a tempo [tre batutte]

4

*ppp non vibr.*

*ppp*

263

3

3

3

3

3

*crescendo poco a poco*

268

Z

3

*ff marcato*

274

# Lukáš Matoušek

## výběr skladeb s violou/ selected compositions with viola

<b>In memoriam John F.Kennedy</b> (1964) pro / for fl, ob, bcl, fg; cor, tr, trb, tba, vl, vla, vcl, cb - verze / version (1974) (fl, ob, cl, fg, cor, vl, vla, vcl, cb)	7´
<b>Intimní hudba / Intimate Music</b> (1968) pro sólovou violu / for solo viola [ed.: Chester Music 1984]	6´
<b>Ohlédnutí Orfeovo / Orpheus overwhelmed</b> (1973), (fl, vla, arpa/pf)	9´
<b>Barvy a myšlenky / Colours and Thoughts</b> (1976), (ms, fl, cl, vla, cemb)	14´
<b>Proměny ticha / Metamorphoses of Silence</b> (1977) for strings - 1980 verze pro smyčcový kvartet / version for string quartet	10´
<b>Hommage à Machaut</b> (1993), (cl, vla, pf)	6´
<b>Pečeť mlčení / The Seal of Silence (Sigillum silentii)</b> (1970/1998), (ms, cl, vla, pf)	15´
<b>Viderunt omnes fines millennii</b> (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
<b>Stíny a odlesky / Shadows and Reflections</b> (1999/2000) (fl, cl, vl, vla, vcl, pf)	20´
<b>MiN Kaleidoskop / MiN Kaleidoscope</b> (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
<b>Tři novelety / Three Noveletts</b> (2004) - verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra)	14´

## Diskografie / Discography

### CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)  
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,  
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu
- Atelier 90 - I.; Editio Český rozhlas CR 0115-2131** (1999)  
Kořeny času (Radices temporis)
- Bambini di Praga - Concerto picollo; BONTON Music a.s. 71 0525-2** (1997)  
Květ z ráje
- Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2** (1995)  
Intimní hudba pro violu
- Münchner Flötentrio; CAVALLI RECORDS CCD 267** (2004)  
Mozaika pro 2 flétny a klavír
- Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)  
Trio pro klarinet, housle a klavír

### Records:

- Sonatori di Praga; LP - Panton 11 0392** (1975)  
Sedm hříchů Hieronyma Bosche
- Hommage à Machaut; LP - Panton 8111 0056** (1978)  
Hoquet Guillaume de Machaut
- Severáček; LP - Panton 8112 0416** (1983)  
Klárčina říkadla
- Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903** (1986)  
Vzpomínka na pana Sudka

Provozovací materiál půjčuje autor / Performing material (scores and music) can be hired by composer  
(Hačálka 247, CZ-25101 Tehov u Říčan, +420/777029518, +420/323601851)

E-MAIL [cameralis@volny.cz](mailto:cameralis@volny.cz)

CZ <http://www.musicbase.cz/skladatele/618-matousek-lukas/>

EN <http://www.musicbase.cz/composers/618-matousek-lukas/>