

**LUKÁŠ MATOUŠEK**

# **SONÁTA**

(1980)

pro kontrabas a komorní orchestr

for double bass and chamber orchestra

für Kontrabas und Kammerensemble

Violoncello

Tyto noty je **DOVOLENO** kopírovat.  
It is **ALLOWED** to make copies of this music.  
Es ist **ERLAUBEN** diese Noten zu kopieren.  
Est-il **POSSIBLE** de faire des copies de cette musique.

První věta **Sonáty pro kontrabas a komorní soubor** transformuje volnou větu mé houslové sonáty do tvaru, v němž se původní sólový part houslí stane (s drobnými úpravami) hlubokým partem sólového kontrbasu a klavírní složka se „rozpadne“ do ansámblu dechových a smyčcových nástrojů. Složitá rytmická struktura, která má však působit uvolněně na způsob aleatoriky, zůstává zachována. Druhá věta je kontrastující svou semknutostí, i když se zde objevují momenty rozpadu a zpětné syntézy rytmické struktury. Kontrabas je rovnocenným partnerem komornímu souboru.

First movement of the **Sonata for double bass and chamber ensemble** transforms slow movement of my Sonata for violin and piano into the form, in which the original violin part become (with small arrangements) low solo-part of double bass and piano part “falls” into the ensemble of winds and strings. Complicated rhythmical structure, which has to work empty (in the manner of aleatoric), is not changed. Second movement contrasts by its unity, even though here appear factors of disintegration and return synthesis of rhythmical structure. Double bass is in the whole piece equivalent partner to chamber ensemble.

Durata ca 10 minuti

Strumenti:

**contrabbasso solo**

- partitura scritta in Do, per solo scordatura: **A, E, H, F#**
- partitura je psána in C, sólový part ve scordatuře **A, E, H, F#**
- is in the score written in C, for solo to be tuned in scordature: **A, E, H, F#**
- ist in der Partitur in C geschrieben, für solo ist notwendig Scordature **A, E, H, F#**

flauto – oboe - clarinetto in Si<sup>b</sup> - corno in Fa - 2 violini – viola - violoncello

Vysvětlivky / Notes / Bemerkungen:

- ♯ = o 1/4 tónu výš, 1/4 of tone higher, um 1/4 des Tones höher
- ## = o 3/4 tónu výš, 3/4 of tone higher, um 3/4 des Tones höher
- ♭ = o 1/4 tónu níž, 1/4 of tone lower, um 1/4 des Tones tiefer
- ♭♭ = o 3/4 tónu níž, 3/4 of tone lower, um 3/4 des Tones tiefer

Violoncello

# SONÁTA

Lukáš MATOUŠEK

pro kontrabas a komorní soubor / for double bass and chamber ensemble

1980

## I. Comodo

Musical notation for measures 1-5. Measure 1 starts with a 3-measure rest. Measure 2 begins with a triplet of eighth notes. Measure 3 continues the triplet. Measure 4 has a triplet of eighth notes. Measure 5 ends with a triplet of eighth notes. Dynamics: *ppp* (measures 2-4), *p* (measure 5). Performance markings: *pizz* (measure 5), *arco* (measure 5).

Musical notation for measures 6-11. Measure 6 starts with a 3-measure rest. Measure 7 begins with a triplet of eighth notes. Measure 8 continues the triplet. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 ends with a triplet of eighth notes. Dynamics: *p* (measures 6-7), *p* (measures 8-9), *pp* (measures 10-11). Performance markings: *arco* (measures 7-11), *pp* (measures 10-11).

Musical notation for measures 12-20. Measure 12 starts with a 3-measure rest. Measure 13 begins with a triplet of eighth notes. Measure 14 continues the triplet. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 ends with a triplet of eighth notes. Dynamics: *pp* (measures 12-13), *pp* (measures 14-20). Performance markings: *Vla* (measures 17-20).

Musical notation for measures 21-26. Measure 21 starts with a 5:6 (♩) triplet. Measure 22 continues the triplet. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 ends with a triplet of eighth notes. Dynamics: *p* (measures 21-26). Performance markings: *pp* (measures 21-22), *pp* (measures 23-24), *pp* (measures 25-26).

Musical notation for measures 27-30. Measure 27 starts with a 7-measure rest. Measure 28 begins with a triplet of eighth notes. Measure 29 continues the triplet. Measure 30 ends with a triplet of eighth notes. Dynamics: *mp* (measures 27-28), *f* (measures 29-30). Performance markings: *mp* (measures 27-28), *f* (measures 29-30).

Musical notation for measures 31-32. Measure 31 starts with a 6-measure rest. Measure 32 begins with a triplet of eighth notes. Measure 33 continues the triplet. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 ends with a triplet of eighth notes. Dynamics: *ppp* (measures 31-32), *ppp* (measures 33-34), *ppp* (measures 35-36). Performance markings: *espr.* (measures 33-34).

Musical notation for measures 33-42. Measure 33 starts with a 5-measure rest. Measure 34 begins with a triplet of eighth notes. Measure 35 continues the triplet. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 ends with a triplet of eighth notes. Dynamics: *ppp* (measures 33-42). Performance markings: *ppp* (measures 33-42).

Musical notation for measures 43-47. Measure 43 starts with a 3-measure rest. Measure 44 begins with a triplet of eighth notes. Measure 45 continues the triplet. Measure 46 has a triplet of eighth notes. Measure 47 ends with a triplet of eighth notes. Dynamics: *pp* (measures 43-44), *pp* (measures 45-46), *pp* (measures 47-48). Performance markings: *Vla* (measures 43-44), *pp* (measures 43-44), *pp* (measures 45-46), *pp* (measures 47-48), *morendo* (measures 47-48).

# II. Allegro, ma non troppo

*f marcato*

8 *pizz* *arco* 3

15 *mf* E 5

26 *mp* *crescendo* F 3

35 *f* G 4

45 *f*

52 *f* H 3

58 5 3 3

64 3 3 5 3

71 *una batutta* (♩. = ♩.) I 6 22 27

# Violoncello

126 **J** Tempo I. [tre battute] *poco a piacere* [una batutta] **K** [tre battute]

*f* *f*

137 *Vcl ossia\** **L**

*f* *f*

\*Violoncello hraje ossia jen v tom případě, že ossia hraje i kontrabas.  
\*Cello plays ossia only in the case that ossia is played by double bass.

145 **M**

*f* *f*

155 **N**

*f* *f*

163 **O**

*f* *f*

173 *(♩=♩ sempre)*  
*pizz*

*ff* *f* *ff*

179 **P**

*ff* *ff*

186

*ff* *ff* *pp*

194 **R**

*Cb* *ff* *ff* *f*

Violoncello

200

Musical staff for measure 200, featuring a bass clef and a series of eighth notes. A dynamic marking of *f* is present at the end of the staff.

208

Musical staff for measure 208, featuring a bass clef and a series of eighth notes. A dynamic marking of *pp* is present. A section marked 'S' with a '2' above it is indicated.

217

Musical staff for measure 217, featuring a bass clef and a series of eighth notes. A dynamic marking of *mf* is present. A section marked 'Cb' is indicated.

223

Musical staff for measure 223, featuring a bass clef and a series of eighth notes. A dynamic marking of *f* is present. A section marked 'T' with a '3' above it is indicated.

231

Musical staff for measure 231, featuring a bass clef and a series of eighth notes. A dynamic marking of *ff* is present. A section marked 'U una batutta (poco a piacere)' with a '23' below it is indicated.

Y a tempo [tre batutte]

Musical staff for measure 261, featuring a bass clef and a series of eighth notes. A dynamic marking of *ppp* is present. A section marked 'VI I arco' is indicated. The instruction 'crescendo poco a poco' is written below the staff.

268

Musical staff for measure 268, featuring a bass clef and a series of eighth notes. A dynamic marking of *ff marcato* is present. A section marked 'Z' is indicated.

275

Musical staff for measure 275, featuring a bass clef and a series of eighth notes.

# Lukáš Matoušek

## výběr skladeb s violoncellem/ selected compositions with cello

<b>In memoriam John F. Kennedy</b> (1964) pro / for fl, ob, bcl, fg; cor, tr, trb, tba, vl, vla, vcl, cb - verze pro nonet / version for nonet (1974) (fl, ob, cl, fg, cor, vl, vla, vcl, cb)	7´
<b>Intimní hudba / Intimate Music</b> (1968) - verze pro sólové violoncello / version for solo cello [Chester Music 1984]	6´
<b>Proměny ticha / Metamorphoses of Silence</b> (1977) for strings - 1980 verze pro smyčcový kvartet / version for string quartet	10´
<b>Sonáta / Sonata</b> (1980) pro kontrabas a komorní soubor / for double bass and chamber ensemble (fl, ob, cl, fg, cor; 2vl, vla, vcl)	10´
<b>Ut heremita solus</b> (1982) – motet Johannese Ockeghema / of Johannes Ockeghem (fl,cl,vla,vcl,pf)	10´
<b>Viderunt omnes fines millennii</b> (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
<b>Věvec sonetů / Sonnet Sequence</b> (1997/2000) (vcl, pf) - verze / version (2009) – vcl, orch (2,2,2,2 / 2,2,0,0 / archi)	35´
<b>Sonety / Sonnets</b> (2011) (vcl, pf) = zkrácená verze Věnce sonetů / abbreviated version of Sonnet Sequence	19´
<b>Stíny a odlesky / Shadows and Reflections</b> (1999/2000) (fl, cl, vl, vla, vcl, pf) [Český rozhlas 2010]	20´
<b>MiN Kaleidoskop / MiN Kaleidoscope</b> (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
<b>Tři novelety / Three Noveletts</b> (2004) (ob, vl, pf) - verze / version (2004) – ob, 2vl, vla, vcl	14´
<b>Óda na radost / Ode to Joy</b> (2008) (recit., vl. vcl, pf)	12´
<b>Paměť pražského palace / Memory of Prague's palace</b> (2009) pro komorní orchestr / for chamber orchestra (1,1,1,1 / soli VI I, VI II, Vcl / archi)	10´

## Diskografie / Discography

### CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)  
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,  
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu
- Lukáš Matoušek: Věvec sonetů pro violoncello a klavír; Lukáš Matoušek LM 0001-2131** (2010)  
Věvec sonetů
- Atelier 90 - I.; Editio Český rozhlas CR 0115-2131** (1999)  
Kořeny času (Radices temporis)
- Bambini di Praga - Concerto piccolo; BONTON Music a.s. 71 0525-2** (1997)  
Květ z ráje
- Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2** (1995)  
Intimní hudba pro violu
- Münchener Flötentrio; CAVALLI RECORDS CCD 267** (2004)  
Mozaika
- Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)  
Trio pro klarinet, housle a klavír

### Records:

- Sonatori di Praga; LP - Panton 11 0392** (1975)  
Sedm hříchů Hieronyma Bosche
- Hommage à Machaut; LP - Panton 8111 0056** (1978)  
Hoquet Guillaumea de Machaut
- Severáček; LP - Panton 8112 0416** (1983)  
Klárčina říkadla
- Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903** (1986)  
Vzpomínka na pana Sudka

Provozovací materiál půjčuje autor / Performing material (scores and music) can be hired by composer  
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CZ <http://www.musicbase.cz/skladatele/618-matousek-lukas/>

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