

LUKÁŠ MATOUŠEK

SONÁTA

(1980 / 2003)

pro housle a komorní orchestr

for violin and chamber orchestra

Clarinetto in Si^b

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

Allegro

I.

5

9

15

19

26

30

34

42

48

56

59

4

pp

pp

p

mp

p

poco rit.

Più mosso

sf

sf

sf

sf

sf

Tempo I.

mp

f

f

II.

(Pozdrav Edisonu Denisovovi)

Comodo

ppp pp mp

5 p p

12 mp mf

17 poco f pp

22 p mp mp

26 p f espress.

31 *diminuendo poco a poco* pp

36 pp pp

40 pp dolce

143 3 G 149 5

Musical staff 143-149. Treble clef, 3/8 time signature. Measure 143: whole rest. Measure 144: whole rest. Measure 145: whole rest. Measure 146: whole rest. Measure 147: whole rest. Measure 148: whole rest. Measure 149: whole rest.

Allegro vivace ($\text{trill} = \text{trill}$, $\text{trill} = \text{trill}$)

154

Musical staff 154-159. Treble clef, 3/8 time signature. Measure 154: quarter note G4, quarter note A4, quarter note B4. Measure 155: quarter note B4, quarter note A4, quarter note G4. Measure 156: quarter note F4, quarter note E4, quarter note D4. Measure 157: quarter note C4, quarter note B3, quarter note A3. Measure 158: quarter note G3, quarter note F3, quarter note E3. Measure 159: quarter note D3, quarter note C3, quarter note B2.

160

Musical staff 160-165. Treble clef, 3/8 time signature. Measure 160: quarter note G4, quarter note A4, quarter note B4. Measure 161: quarter note B4, quarter note A4, quarter note G4. Measure 162: quarter note F4, quarter note E4, quarter note D4. Measure 163: quarter note C4, quarter note B3, quarter note A3. Measure 164: quarter note G3, quarter note F3, quarter note E3. Measure 165: quarter note D3, quarter note C3, quarter note B2.

166

Musical staff 166-170. Treble clef, 3/8 time signature. Measure 166: quarter note G4, quarter note A4, quarter note B4. Measure 167: quarter note B4, quarter note A4, quarter note G4. Measure 168: quarter note F4, quarter note E4, quarter note D4. Measure 169: quarter note C4, quarter note B3, quarter note A3. Measure 170: quarter note G3, quarter note F3, quarter note E3.

171 **H** Meno mosso

Musical staff 171-174. Treble clef, 3/8 time signature. Measure 171: quarter note G4, quarter note A4, quarter note B4. Measure 172: quarter note B4, quarter note A4, quarter note G4. Measure 173: quarter note F4, quarter note E4, quarter note D4. Measure 174: quarter note C4, quarter note B3, quarter note A3.

175

Musical staff 175-180. Treble clef, 3/8 time signature. Measure 175: quarter note G4, quarter note A4, quarter note B4. Measure 176: quarter note B4, quarter note A4, quarter note G4. Measure 177: quarter note F4, quarter note E4, quarter note D4. Measure 178: quarter note C4, quarter note B3, quarter note A3. Measure 179: quarter note G3, quarter note F3, quarter note E3. Measure 180: quarter note D3, quarter note C3, quarter note B2.

181

Musical staff 181-186. Treble clef, 3/8 time signature. Measure 181: quarter note G4, quarter note A4, quarter note B4. Measure 182: quarter note B4, quarter note A4, quarter note G4. Measure 183: quarter note F4, quarter note E4, quarter note D4. Measure 184: quarter note C4, quarter note B3, quarter note A3. Measure 185: quarter note G3, quarter note F3, quarter note E3. Measure 186: quarter note D3, quarter note C3, quarter note B2.

Lukáš Matoušek

výběr skladeb s klarinetem/ selected compositions with clarinet

Exotický tanec / The Exotic Dance (1961) pro sólový / for clarinet (<i>instruktivní / instructive</i>)	2´
Pět kánonů / Five canons (1962) pro sólový klarinet / for clarinet solo	4´
Tartuffův trest / The Punishment of Tartuffe (1964), (sopr, ms, fl, bcl)	5´
II. Kantáta / 2 nd Cantata („Cantata di chiesa“) (1966), (sopr, bcl, fg, trb)	8´
Sedm hříchů Hieronyma Bosche / Seven Sins of H. Bosch (1971), (fl, bcl, pf, 1perc)	10´
Barvy a myšlenky / Colours and Thoughts (1976), (ms, fl, cl, vla, cemb)	14´
Sonatina („česká / Czech“) (1983) pro klarinet a klavír / for clarinet and piano	8´
Kvintet / Quinet (1987) (fl, ob, cl, cor, fg)	9´
Hommage à Machaut (1993), (cl, vla, pf)	6´
Pečeť mlčení / The Seal of Silence (<i>Sigillum silentii</i>) (1970/1998), (ms, cl, vla, pf)	15´
Viderunt omnes fines millennii (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf)	20´
MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
Trio (2002) (cl, vl, pf)	12´
Sólo pro klarinet / Solo for clarinet (2003) (cl)	6´

Diskografie / Discography

CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931 (1998)**
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,
Sonáta pro housle a klavír, Pečeť mlčení (*Sigillum silentii*), Fanfára 17. listopadu
- Lukáš Matoušek: Věvec sonetů** pro violoncello a klavír; **Lukáš Matoušek LM 0001-2131 (2010)**
- Atelier I; Editio Český rozhlas CR 0115-213 (1999)**, Kořeny času [*Radices temporum*] pro orchestr /
Roots of the Time for orchestra
- Bambini di Praga - Concerto piccolo; BONTON Music a.s. 71 0525-2 (1997)** - Květ z ráje
- Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2 (1995)** Intimní hudba pro violu
- Münchner Flötentrio; CAVALLI RECORDS CCD 267 (2004)** - Mozaika
- Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132 (2011)**
Trio pro klarinet, housle a klavír
- Svár teorie s praxí (14) 2017; Nakladatelství AMU (2017), přílohové CD k publikaci Generace? –**
Sedm smrtelných hříchů Hieronyma Bosche

Records:

- Sonatori di Praga; LP - Panton 11 0392 (1975)**
Sedm hříchů Hieronyma Bosche
- Hommage à Machaut; LP - Panton 8111 0056 (1978)**
Hoquet Guillaume de Machaut
- Severáček; LP - Panton 8112 0416 (1983)**
Klárčina říkadla
- Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903 (1986)**
Vzpomínka na pana Sudka

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