

LUKÁŠ MATOUŠEK

SONÁTA

(1980 / 2003)

pro housle a komorní orchestr

for violin and chamber orchestra

Corno in Fa

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

V roce 1980 jsem napsal Sonátu pro housle a klavír. V první větě jsem se pokusil o timbrové propojení odlišných zvuků houslí a klavíru. Druhá věta využívá „nezachytitelné“ rytmické členění, blízké hudbě Edisona Děnísova. Třetí věta je vystavěna na motorickém pohybu melodie složené z tercií, která je citací cantabilní části první věty. Závěr sonáty zrcadlí můj spleen nad bezvýchodností situace v době tzv. normalizace dvanáct let po okupaci naší vlasti sovětskými vojsky. V roce 2003 jsem Sonátu instrumentoval pro housle a komorní orchestr.

In 1980, I wrote Sonata for violin and piano. In the first movement I searched for the timbre link between the different sounds of the violin and the piano. The second movement makes use of the „imperceptible“ rhythmic division, which comes close to Edison Denisov’s music. The third movement is built on the motoric movement of the melody composed of thirds, which is a citation of the cantabile part of the first movement. The end of the sonata mirrors my depression arising from the then helpless situation of the „normalization“ period, twelve years into the occupation of our country by Soviet army. In 2003 I made instrumentation of the Sonata for the violin and chamber orchestra.

Im Jahre 1980 ich komponierte die Sonate für Geige und Klavier. Im ersten Satz versuchte ich die Timbre-Verschmelzung der unterschiedlichen Klänge von Violine und Klavier. Der zweite Satz nutzt die „unfassbare“ rhythmische Gliederung, der Musik Edison Denisovs nahestehend. Der dritte Satz ist auf der motorischen Bewegung einer aus Terzien zusammengefügt Melodie aufgebaut, die ein Zitat des cantabilen Teils des ersten Satzes darstellt. Der Sonatenschluss spiegelt meinen Spleen über die Aussichtslosigkeit der Situation in der Periode der sog. Normalisierung zwölf Jahre nach der Okkupation unsere Heimat wieder. Im Jahre 2003 habe ich die Sonate für Geige und Kammerorchester instrumentiert.

Vysvětlivky / Notes / Bemerkungen:

- ♯ = o 1/4 tónu výš, 1/4 of tone higher, um 1/4 des Tones höher
- ♯♯ = o 3/4 tónu výš, 3/4 of tone higher, um 3/4 des Tones höher
- ♭ = o 1/4 tónu níž, 1/4 of tone lower, um 1/4 des Tones tiefer
- ♭♭ = o 3/4 tónu níž, 3/4 of tone lower, um 3/4 des Tones tiefer

Orchestra:

Flauto – Oboe – Clarinetto in Si^b – Fagotto – Corno in Fa – **Violino solo** – Archi [5,4,3,3,2]

Durata ca 14 minuti

Provozovací materiál půjčuje:
Performing parts can be hired by:
Das Aufführungsmaterial verleiht:
Les parties séparées peuvent être empruntées a:

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I.

Allegro

25 26 Cl *p*

32 poco rit. Più mosso
mf *cresc. poco a poco* *f*

38 Tempo I. *f*

56 5 *f*

65 5 VI solo

74 6 *p*

83 *sf sf* come sopra

87 10 *mf*

100 Più mosso 5 13 118 11 *mf*

II.

(Pozdrav Edisonu Denisovovi)

Comodo

2
p
3
p
5

7
p
4

14
mp
mf
3
4

21
p
5
3
3

26
mp
f *espress.*
3
6
3
5

32
pp
p
4
5
7

III.

Allegro

VI solo

f
diminuendo poco a poco

10
ppp
3

19
ppp
poco rit.
5
3

A

30 a tempo

Musical staff 1: Treble clef, 3/8 time signature. Measures 30-31: whole rests. Measure 32: quarter rest, then a half note chord with a '4' above it. Measure 33: quarter rest, then a half note chord with a '2' above it. Measure 34: whole rest. Measure 35: whole rest. Measure 36: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 37: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 38: quarter note (G4). *Vl solo sf*

Musical staff 2: Treble clef, 3/8 time signature. Measure 41: quarter rest, then a half note chord with a '2' above it. Measure 42: whole rest. Measure 43: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 44: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 45: quarter note (G4). *sf sf sf*

Musical staff 3: Treble clef, 3/8 time signature. Measure 48: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 49: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 50: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 51: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 52: whole rest. Measure 53: whole rest.

sim.

Musical staff 4: Treble clef, 3/8 time signature. Measure 53: quarter rest, then a half note chord with a '4' above it. Measure 54: quarter rest, then a half note chord with a '2' above it. Measure 55: whole rest. Measure 56: whole rest. Measure 57: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 58: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 59: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 60: eighth notes (F4, G4, A4, B4, A4, G4, F4). *sf sf sf sim.*

B

Musical staff 5: Treble clef, 3/8 time signature. Measure 61: quarter rest, then a half note chord with a '4' above it. Measure 62: quarter rest, then a half note chord with a '2' above it. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest. Measure 66: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 67: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 68: quarter note (G4). Measure 69: quarter rest, then a half note chord with a '2' above it. Measure 70: whole rest.

Musical staff 6: Treble clef, 3/8 time signature. Measure 69: quarter rest, then a half note chord with a '4' above it. Measure 70: quarter rest, then a half note chord with a '2' above it. Measure 71: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 72: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 73: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 74: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 75: quarter note (G4). Measure 76: quarter rest, then a half note chord with a '2' above it. Measure 77: whole rest.

C

Musical staff 7: Treble clef, 3/8 time signature. Measure 77: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 78: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 79: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 80: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 81: quarter note (G4). Measure 82: quarter rest, then a half note chord with a '2' above it. Measure 83: whole rest.

Musical staff 8: Treble clef, 3/8 time signature. Measure 84: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 85: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 86: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 87: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 88: quarter note (G4). Measure 89: quarter note (G4). Measure 90: quarter note (G4). Measure 91: quarter note (G4). Measure 92: quarter note (G4). Measure 93: quarter note (G4). Measure 94: quarter note (G4). Measure 95: quarter note (G4). Measure 96: quarter note (G4). *f ppp sub.*

Musical staff 9: Treble clef, 3/8 time signature. Measure 91: quarter rest, then a half note chord with a '4' above it. Measure 92: quarter rest, then a half note chord with a '2' above it. Measure 93: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 94: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 95: quarter note (G4). Measure 96: quarter rest, then a half note chord with a '2' above it. Measure 97: whole rest.

D

Musical staff 10: Treble clef, 3/8 time signature. Measure 96: quarter rest, then a half note chord with a '4' above it. Measure 97: quarter rest, then a half note chord with a '2' above it. Measure 98: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 99: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 100: quarter note (G4). Measure 101: quarter rest, then a half note chord with a '2' above it. Measure 102: whole rest.

101 *lunga*
f *ppp* *f*

108 *E* *Meno mosso*
ff

114

122 *lunga*
f *lunga*

F *Tempo I.*

130

143 *G*
 3 5

154 *Allegro vivace* (♩ = $\frac{3}{8}$, ♪ = ♩)
f

160 *pp dolce* *rit.*
 5 2

171 *H* *Meno mosso*
f *VI solo* 3 5 (6)

179 *p* *(mf)* *p* *rit.* 2 3

Lukáš Matoušek

výběr komorních skladeb s dechovými nástroji / selected chamber compositions with wind instruments

Exotický tanec / Exotic Dance (1961) pro klarinet / for clarinet [Panton International 1990]	2´
Letokruhy / Annual Circles (1962) pro flétnu a recitaci / for flute and recitation (text Josef Hrubý) - verze pro sólovou flétnu / version for flute solo	7´ 5´
Pět kánonů / Five canons (1962) pro sólový klarinet / for clarinet solo [Panton International 1990]	4´
Tartuffův trest / The Punishment of Tartuffe (1964), (sopr, ms, fl, bcl)	5´
II. Kantáta / 2nd Cantata („Cantata di chiesa“) (1966), (sopr, bcl, fg, trb)	8´
Koncert pro bicí nástroje a dechy / Concerto for percussion and winds (1967), (perc, fl, ob, cl, fg, cor, 2tr, trb) [ed. Panton 1973]	14´
Sedm hříchů Hieronyma Bosche / Seven Sins of H. Bosch (1971), (fl, bcl, pf, 1perc)	10´
Ohlédnutí Orfeovo / Orpheus overwhelmed (1973), (fl, vla, arpa/pf) [ed. ČHF 1981]	9´
Per flauto (1975), (fl)	2´
Barvy a myšlenky / Colours and Thoughts (1976), (ms, fl, cl, vla, cemb)	14´
Vzpomínka na pana Sudka / recollection on Mr. Sudek (1979) (2tr, cor, 2trb, tba)	10´
Sonatina („česká / Czech“) (1983) pro klarinet a klavír / for clarinet and piano - verze / version (2007) pro altový saxofon a klavír / for alto saxophone and piano [ed. Český rozhlas 2009, R189]	8´
Kvintet / Quintet (1987) (fl, ob, cl, cor, fg)	9´
Hommage à Machaut (1993), (cl, vla, pf)	6´
Pečeť mlčení / The Seal of Silence (Sigillum silentii) (1970/1998), (ms, cl, vla, pf)	15´
Viderunt omnes fines millennii (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
Renaissance Suite für drei Blockflöten / Renesanční suita pro tři zobcové flétny (1999) [ed. Moeck Musikinstrumente + Verlag 2003, ZfS 464/468 ISMN M-2006-0767-3]	8´
Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf) [ed. Český rozhlas a Český hudební fond 2009, R-CHF-002]	20´
MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
Trio (2002) (cl, vl, pf)	12´
Mozaika (2003) (2 fl, pf)	7´
Sólo pro klarinet / Solo for clarinet (2003) (cl)	6´
Sólo pro fagot / Solo for bassoon (2004) (fg)	6´
Tři novelety / Three Noveletts (2004) (ob, vl, pf)	14´
- verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra)	
Canones diversi (2009), (vl, cl)	5´

Diskografie / Discography

CDs:

Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931 (1998)

Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu

Münchener Flötentrio; CAVALLI RECORDS CCD 267 (2004) - Mozaika

Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132 (2011)

Trio pro klarinet, housle a klavír

Svár teorie s praxí (14) 2017; Nakladatelství AMU (2017), přílohové CD k publikaci Generace? –

Sedm smrtelných hříchů Hieronyma Bosche

LP-Records:

Sonatori di Praga; LP - Panton 11 0392 (1975); Sedm hříchů Hieronyma Bosche

Hommage à Machaut; LP - Panton 8111 0056 (1978); Hoquet Guillaumea de Machaut

Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903 (1986); Vzpomínka na pana Sudka

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EN <http://www.musicbase.cz/composers/618-matousek-lukas/>