LUKÁŠ MATOUŠEK

SONÁTA

(1980)

pro housle a klavír

for violin and piano

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBILE** de faire des copies de cette musique.

V roce 1980 jsem napsat Sonátu pro housle a klavír. V první větě jsem se pokusil o timbrové propojení odlišných zvuků houslí a klavíru. Druhá věta využívá „nezachytitelné“ rytmické členění, blízké hudbě Edisona Děnisova. Třetí věta je vystavěna na motorickém pohybu melodie složené z tercií, která je citací cantabilní části prvé věty. Závěr sonáty zrcadlí můj spleen nad bezvýchodností situace v době tzv. normalizace dvanáct let po okupaci naší vlasti sovětskými vojsky. V roce 2003 jsem Sonátu instrumentoval pro housle a komorní orchestr.

In 1980, I wrote Sonata for violin and piano. In the first movement I searched for the timbre link between the different sounds of the violin and the piano. The second movement makes use of the „imperceptible“ rhythmic division, which comes close to Edison Denisov's music. The third movement is built on the motoric movement of the melody composed of thirds, which is a citation of the cantabile part of the first movement. The end of the sonata mirrors my depression arising from the then helpless situation of the „normalization“ period, twelve years into the occupation of our country by Soviet army. In 2003 I made instrumentation of the Sonata for the violin and chamber orchestra.

Im Jahre 1980 ich komponierte die Sonate für Geige und Klavier. Im ersten Satz versuchte ich die Timbre-Verschmelzung der unterschiedlichen Klänge von Violine und Klavier. Der zweite Satz nutzt die „unfassbare“ rhythmische Gliederung, der Musik Edison Denisovs nahestehend. Der dritte Satz ist auf der motorischen Bewegung einer aus Terzien zusammengefügten Melodie aufgebaut, die ein Zitat des cantabilen Teils des ersten Satzes darstellt. Der Sonatenschluss spiegelt meinen Spleen über die Aussichtslosigkeit der Situation in der Periode der sog. Normalisierung zwölf Jahre nach der Okkupation unsere Heimat wieder. Im Jahre 2003 habe ich die Sonate für Geige und Kammerorchester instrumentiert.

Vysvětlivky / Notes / Bemerkungen:

𝄲 = o 1/4 tónu výš, 1/4 of tone higher, um 1/4 des Tones höher
𝄳 = o 3/4 tónu výš, 3/4 of tone higher, um 3/4 des Tones höher
𝄬 = o 1/4 tónu níž, 1/4 of tone lower, um 1/4 des Tones tiefer
𝄭 = o 3/4 tónu níž, 3/4 of tone lower, um 3/4 des Tones tiefer

Durata ca 14 minuti

Orchestra:

Flauto – Oboe – Clarinetto in Si♭ – Fagotto – Corno in Fa – **Violino solo** – Archi [*5,4,3,3,2*]

Provozovací materiál půjčuje:
Performing parts can be hired by:
Das Aufführungsmaterial verliehet:
Les partes séparées peuvent être empruntées a:

Lukáš MATOUŠEK
Tel.: +420/777029518
e-mail: cameralis.lukas@gmail.com

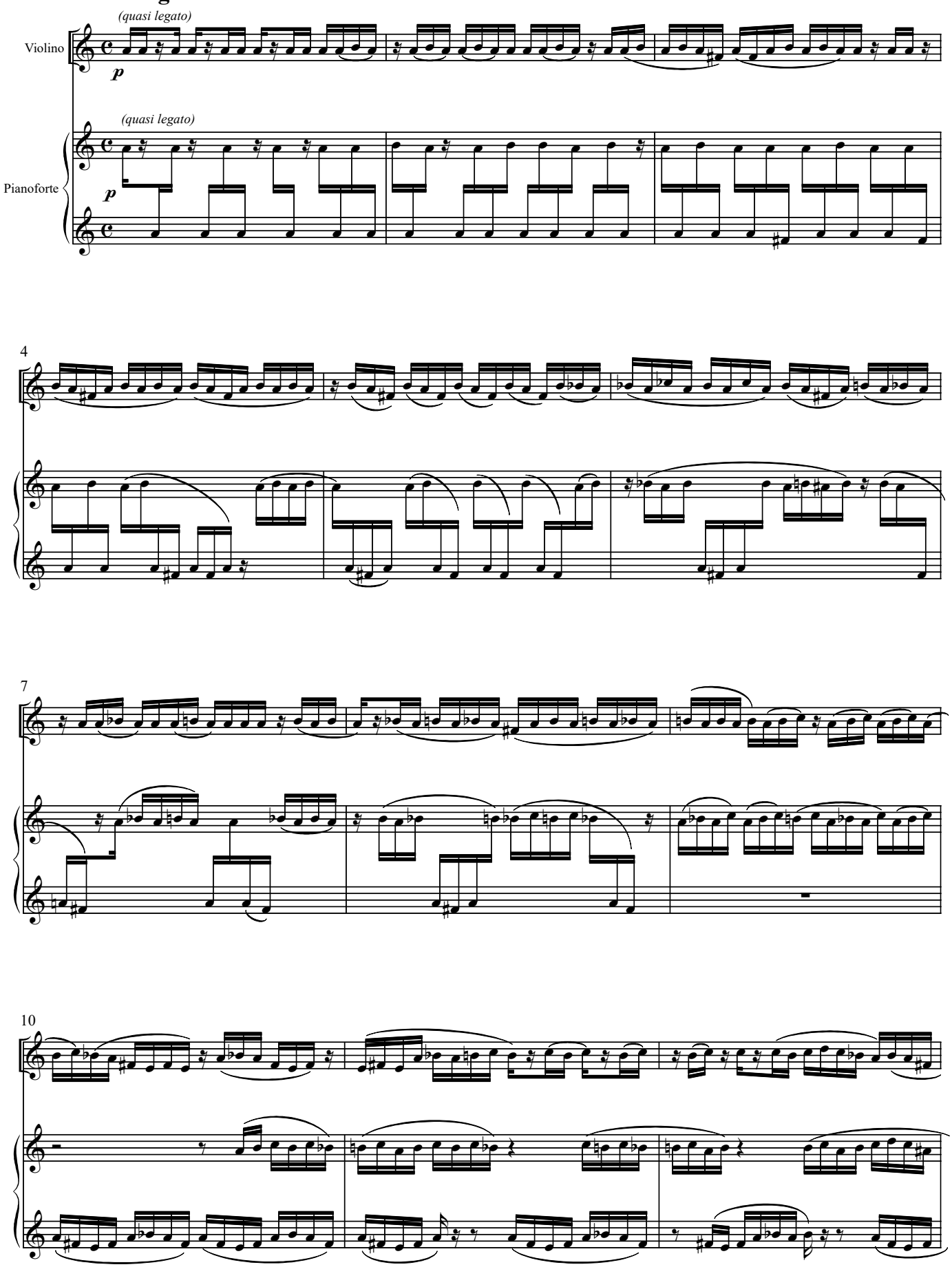
SONÁTA

Lukáš MATOUŠEK

pro housle a klavír / for violin and piano

I

Allegro



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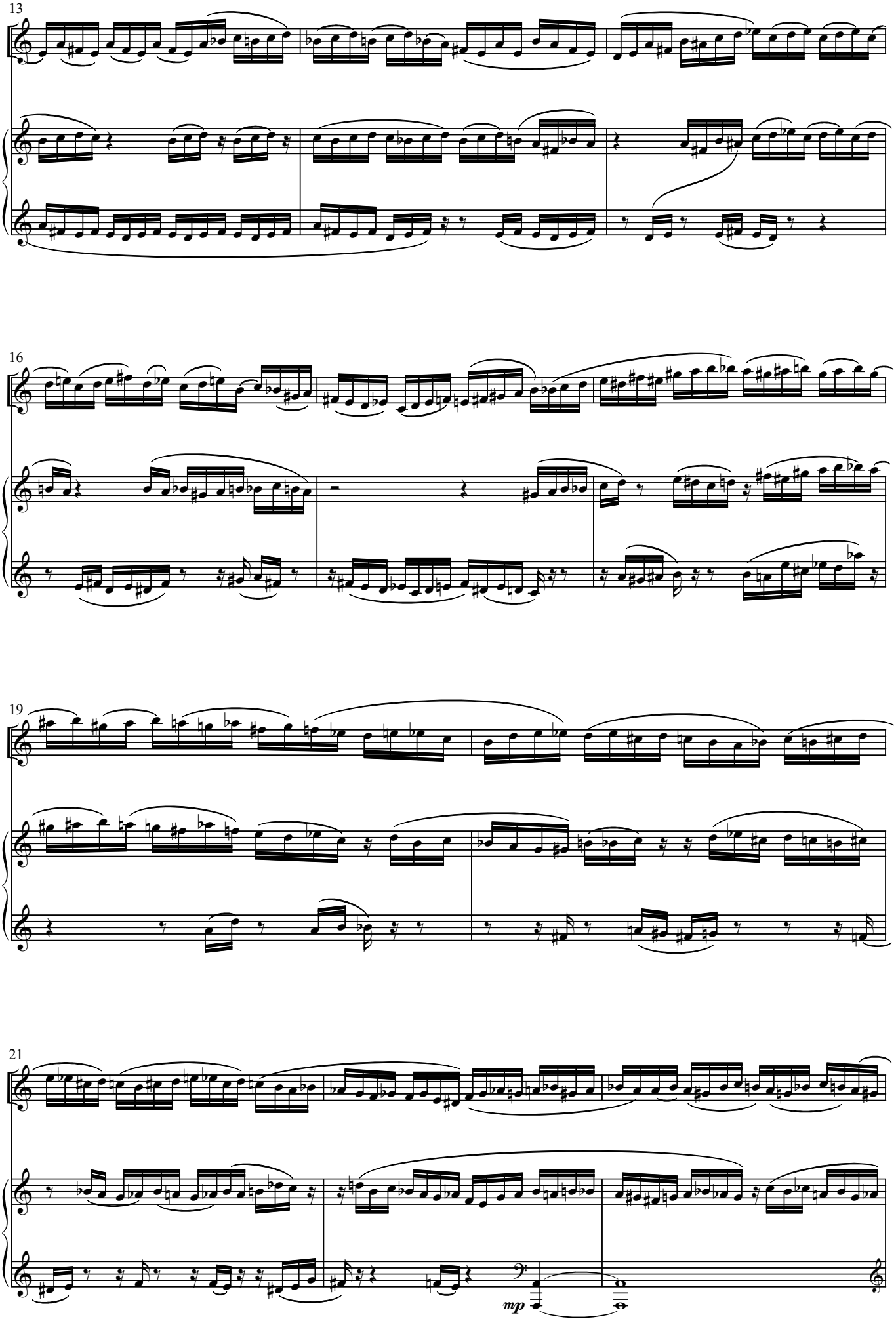
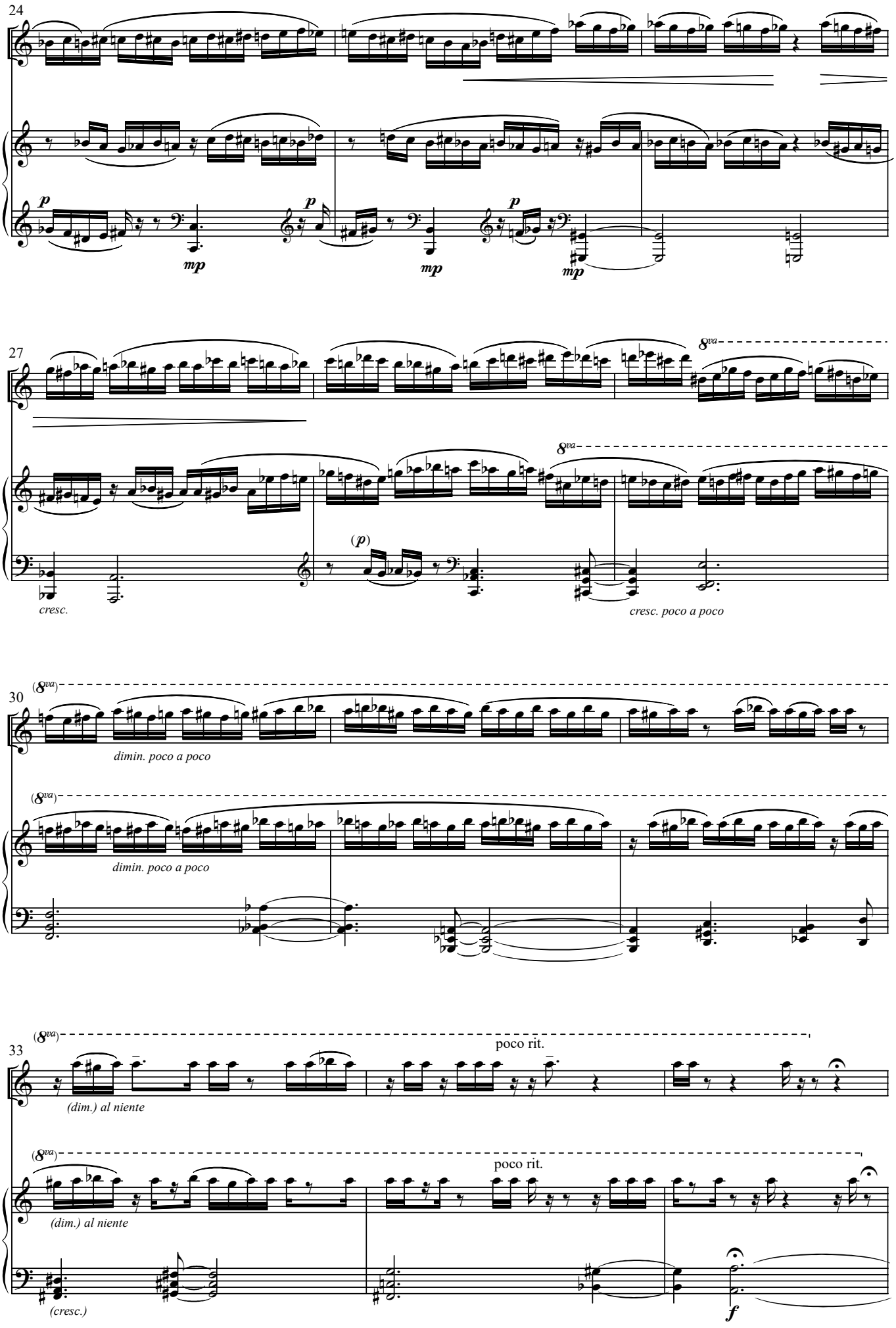
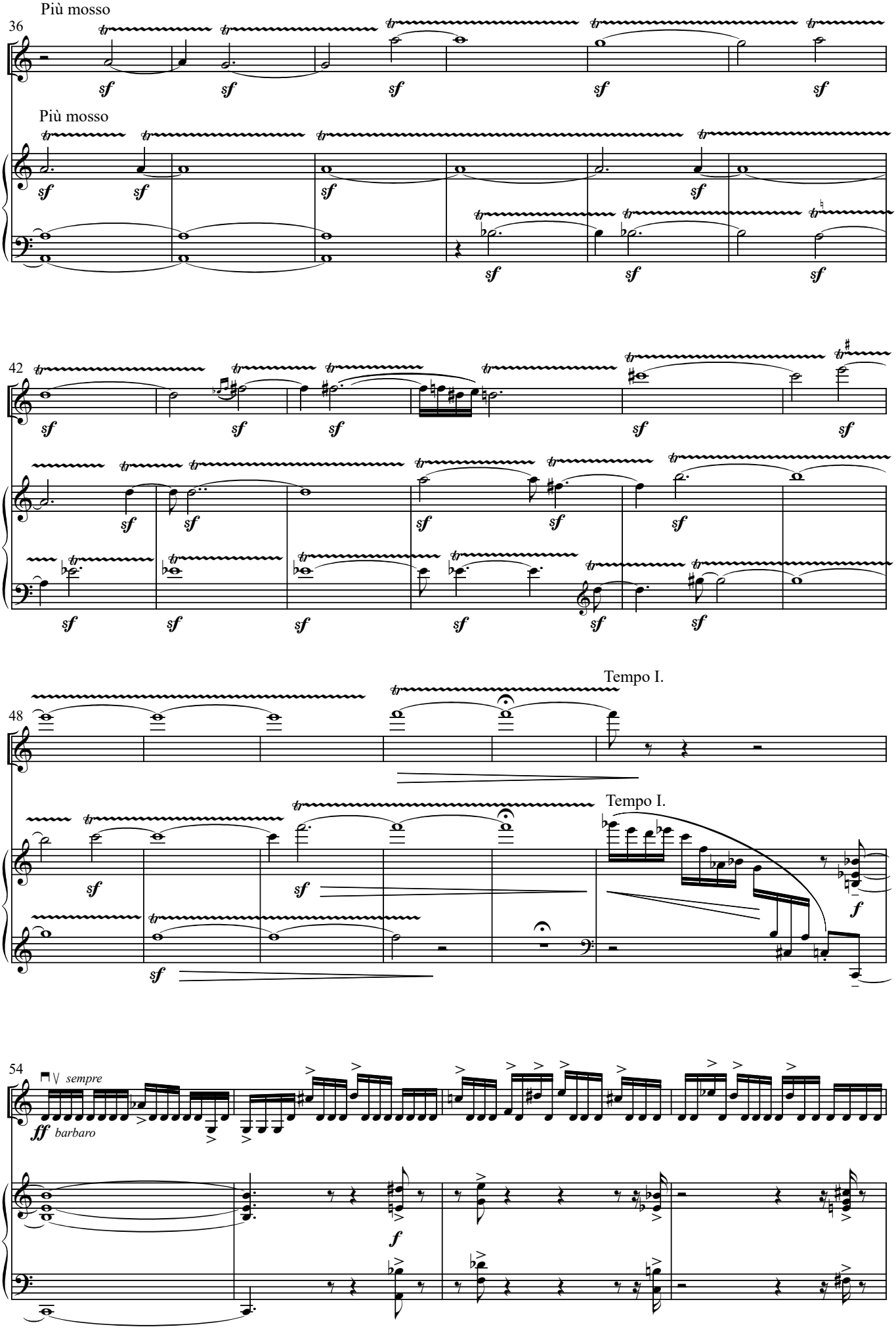
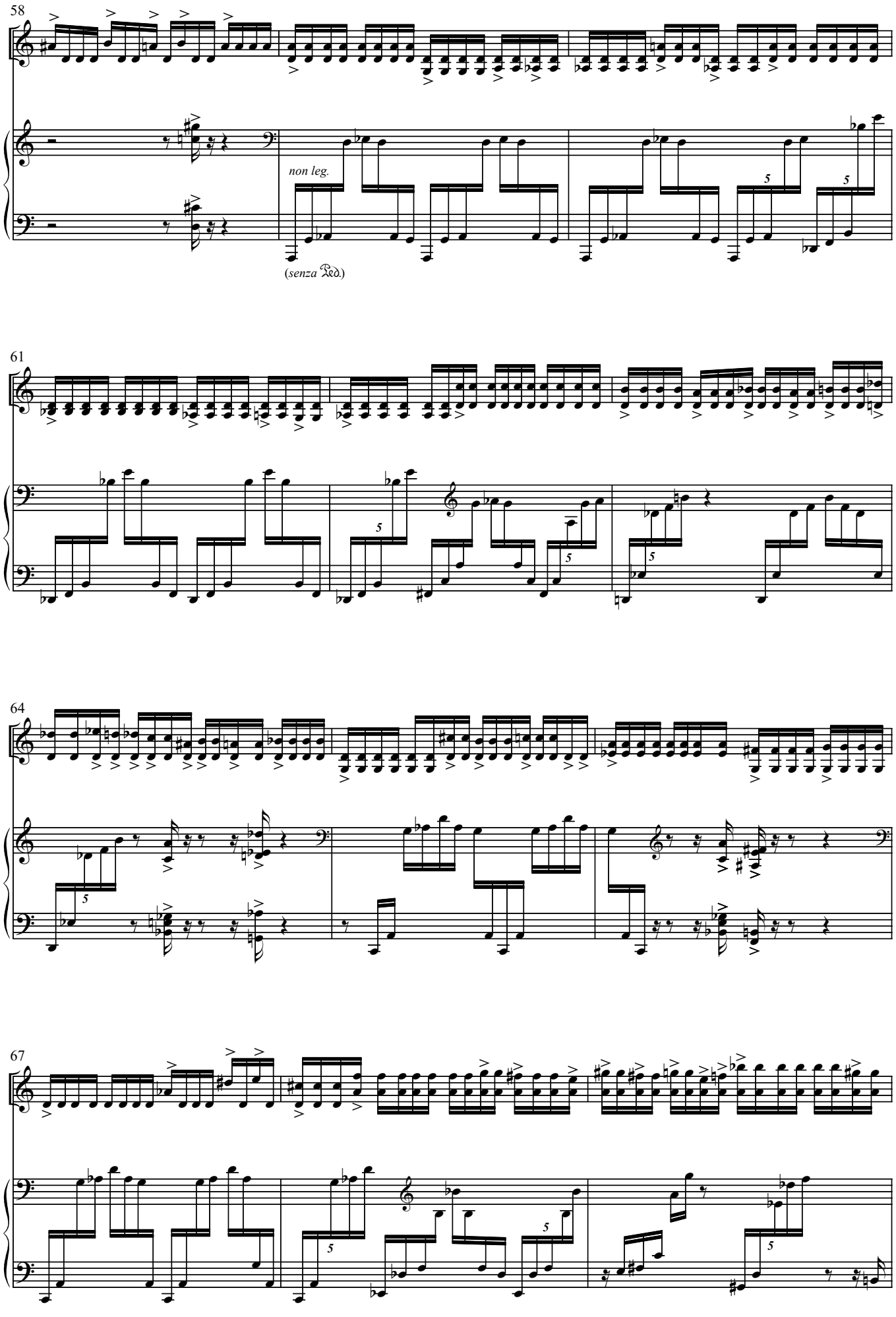
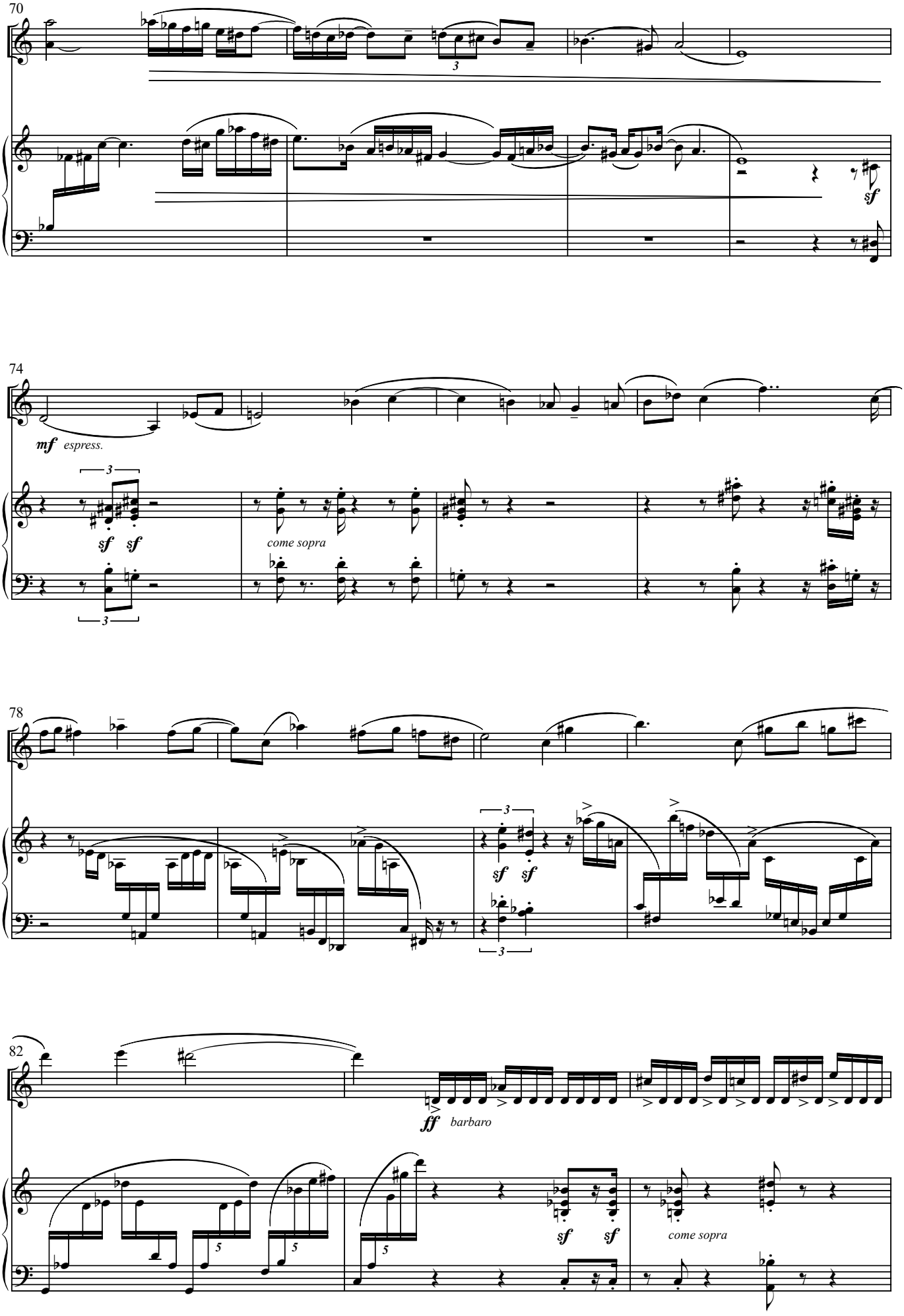
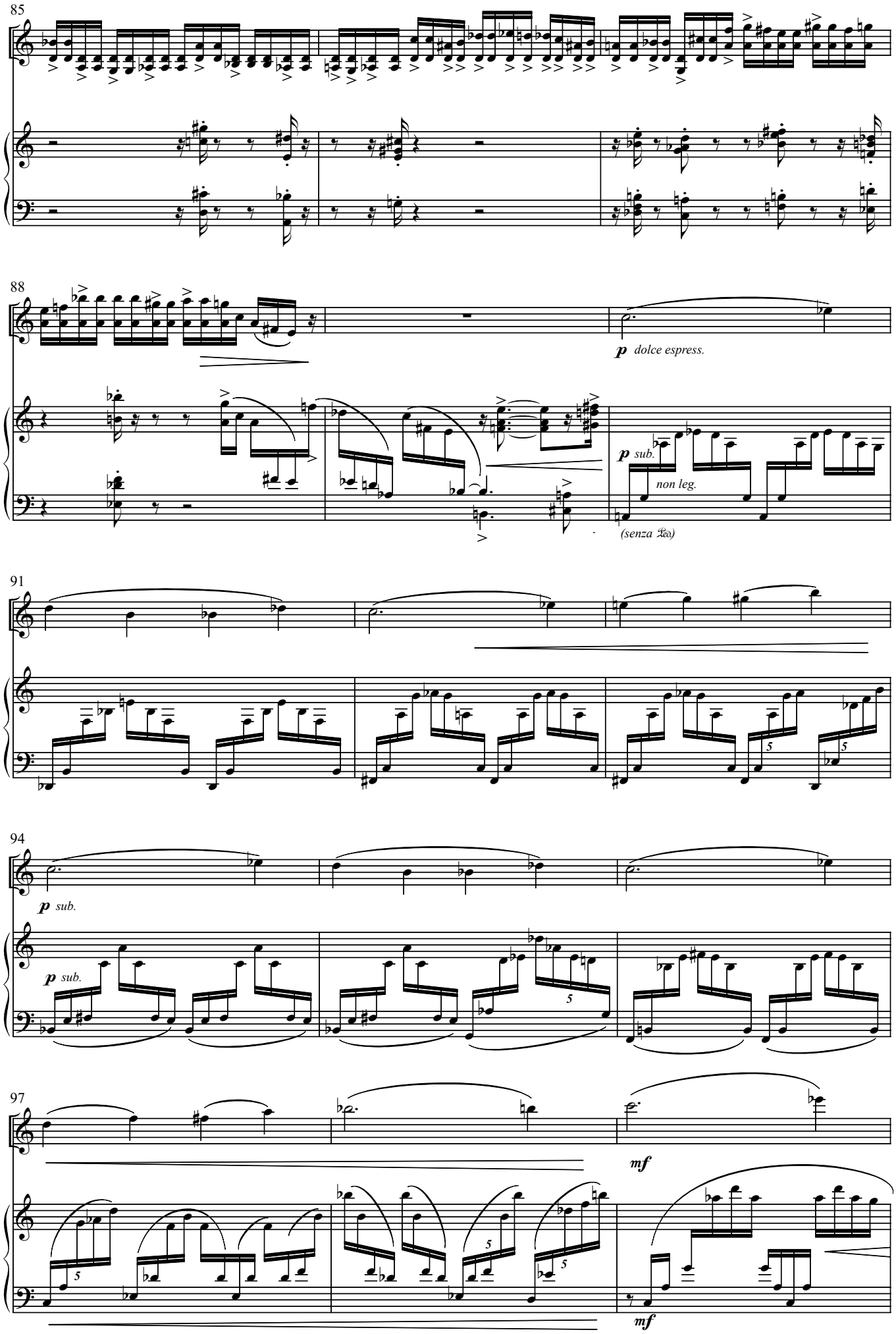

13
16
19
21
mp

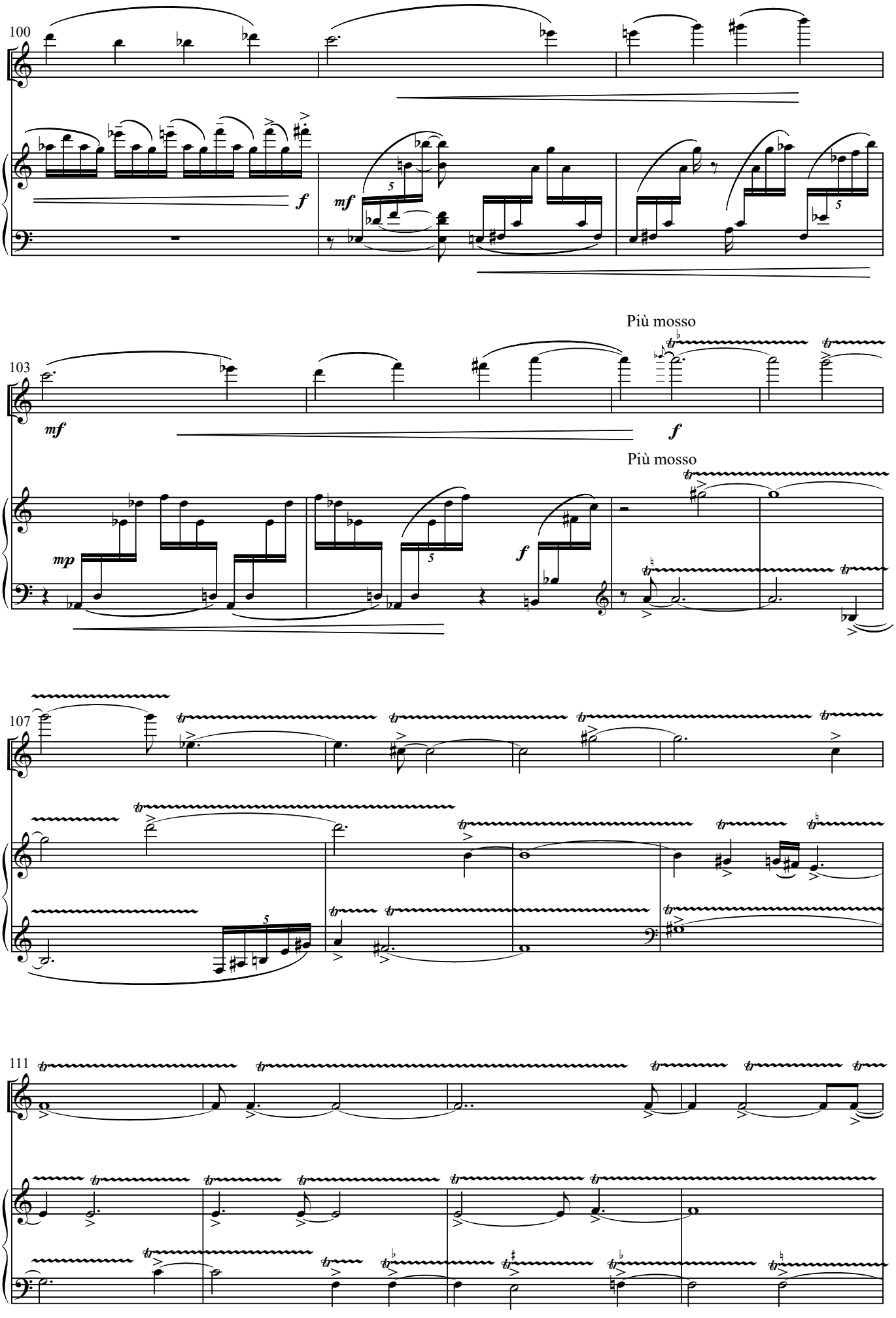

24
p
mp
p
mp
p
mp
27
8va
8va
(p)
cresc.
cresc. poco a poco
30
(8va)
dimin. poco a poco
(8va)
dimin. poco a poco
33
(8va)
poco rit.
(dim.) al niente
(8va)
poco rit.
(dim.) al niente
(cresc.)
f

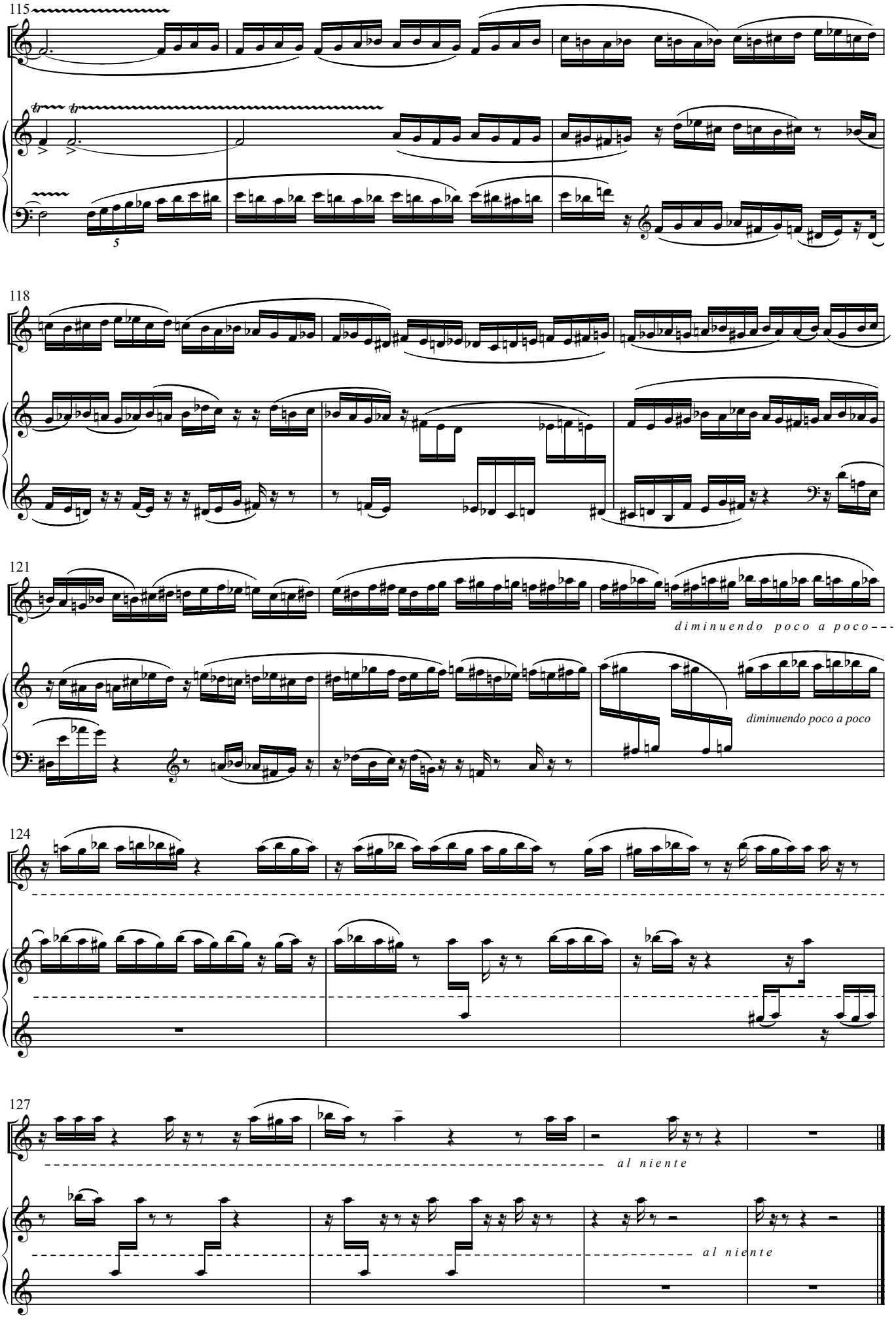

Più mosso
36
Più mosso
42
Tempo I.
48
Tempo I.
54
sempre
barbaro


58
non leg.
(senza Ped.)
61
64
67


70
sf
74
mf espress.
sf sf
come sopra
78
sf sf
82
ff barbaro
sf sf
come sopra


85
88
p dolce espress.
p sub.
non leg.
(senza Ped.)
91
94
p sub.
p sub.
97
mf
mf

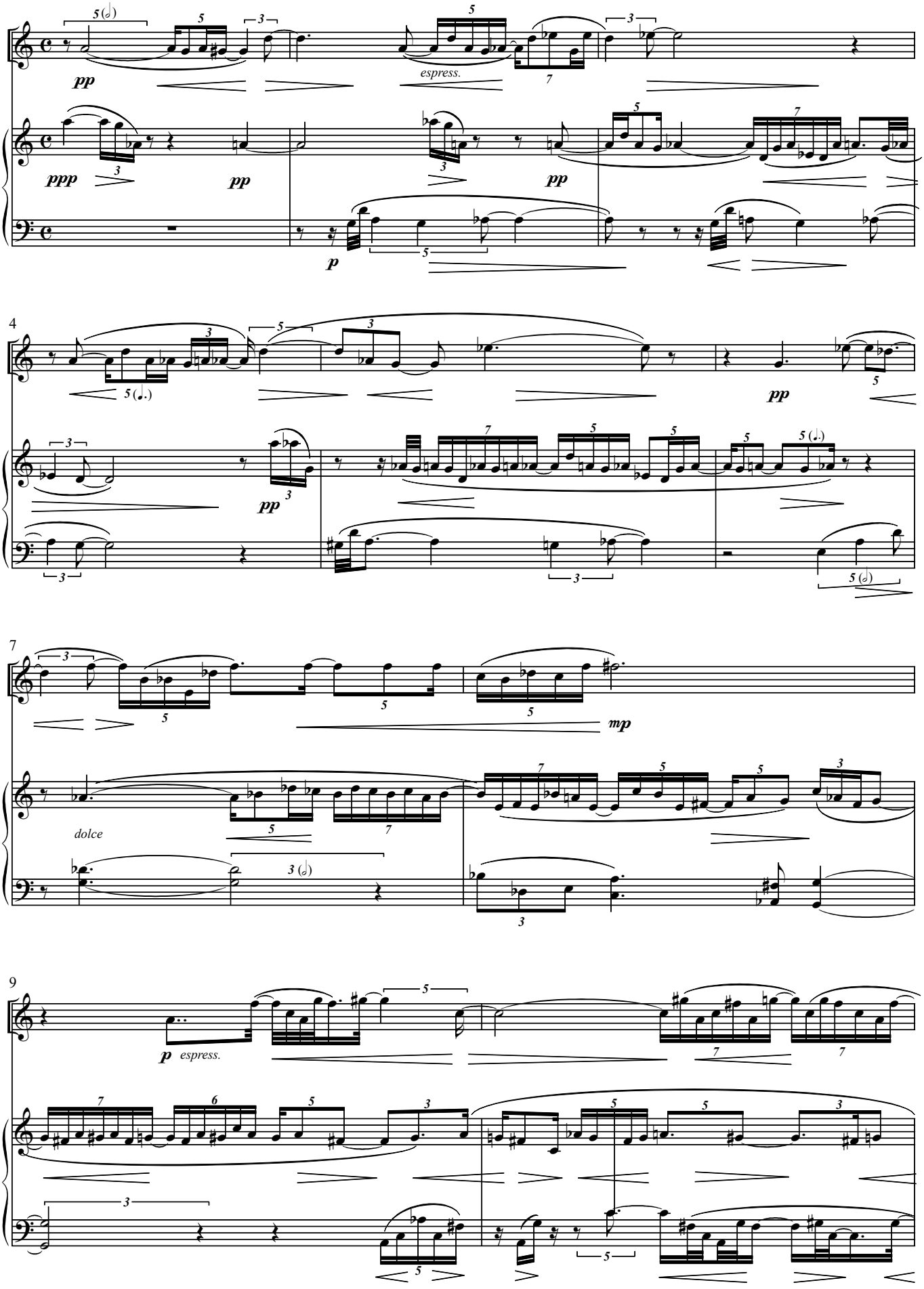

100
f
mf
103
mf
f
Più mosso
Più mosso
mp
f
107
111

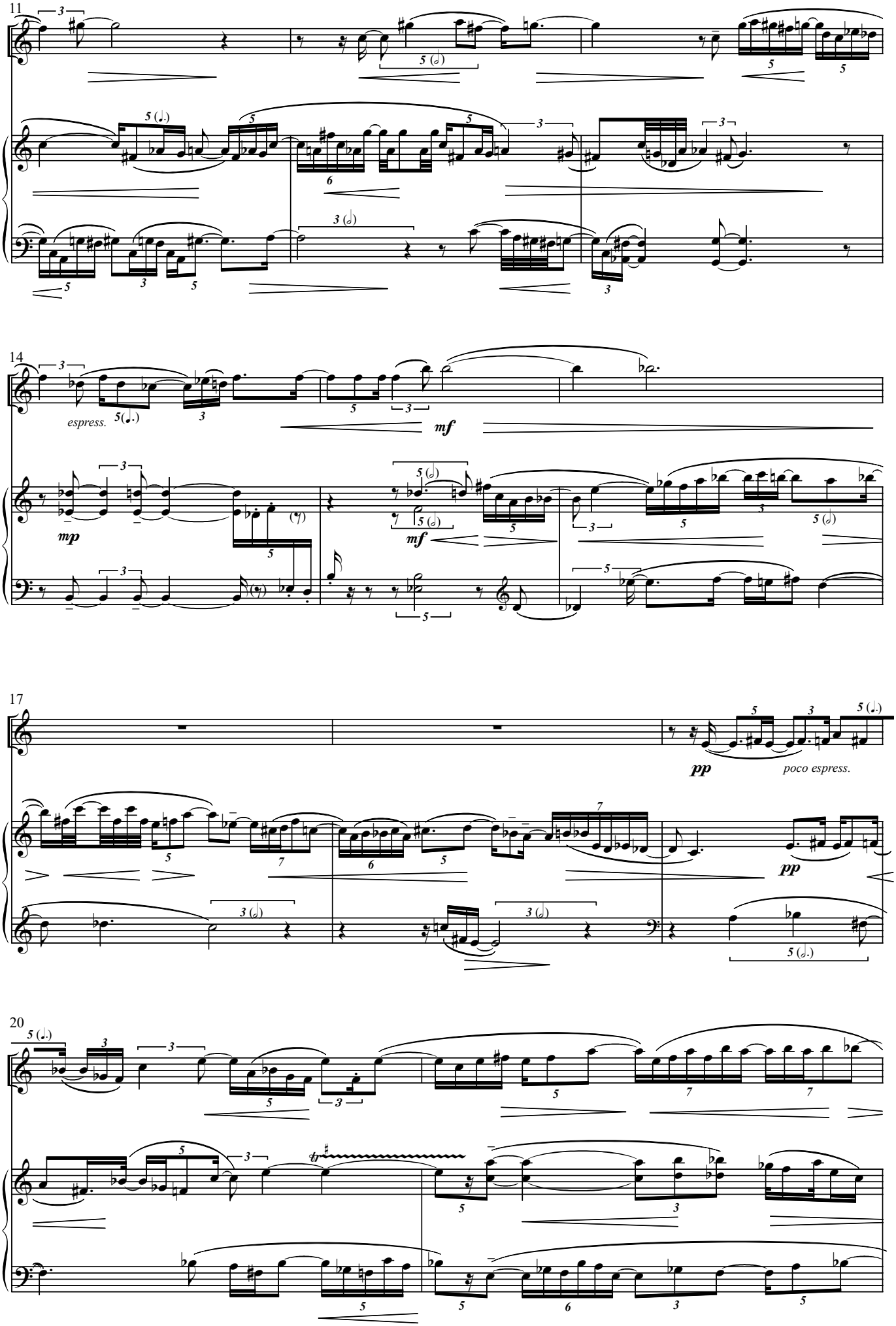

115
118
121
diminuendo poco a poco
diminuendo poco a poco
124
127
al niente
al niente

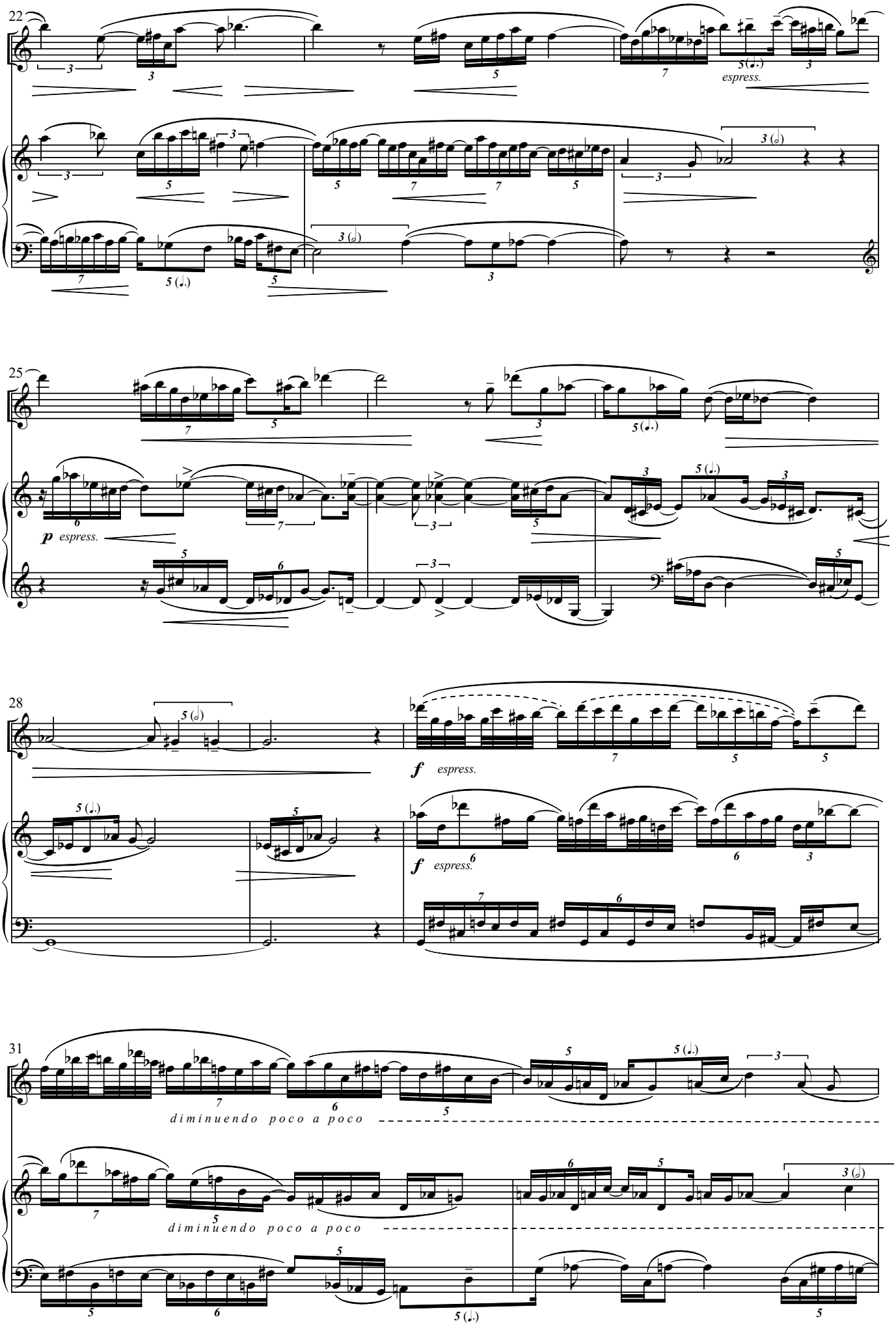
II

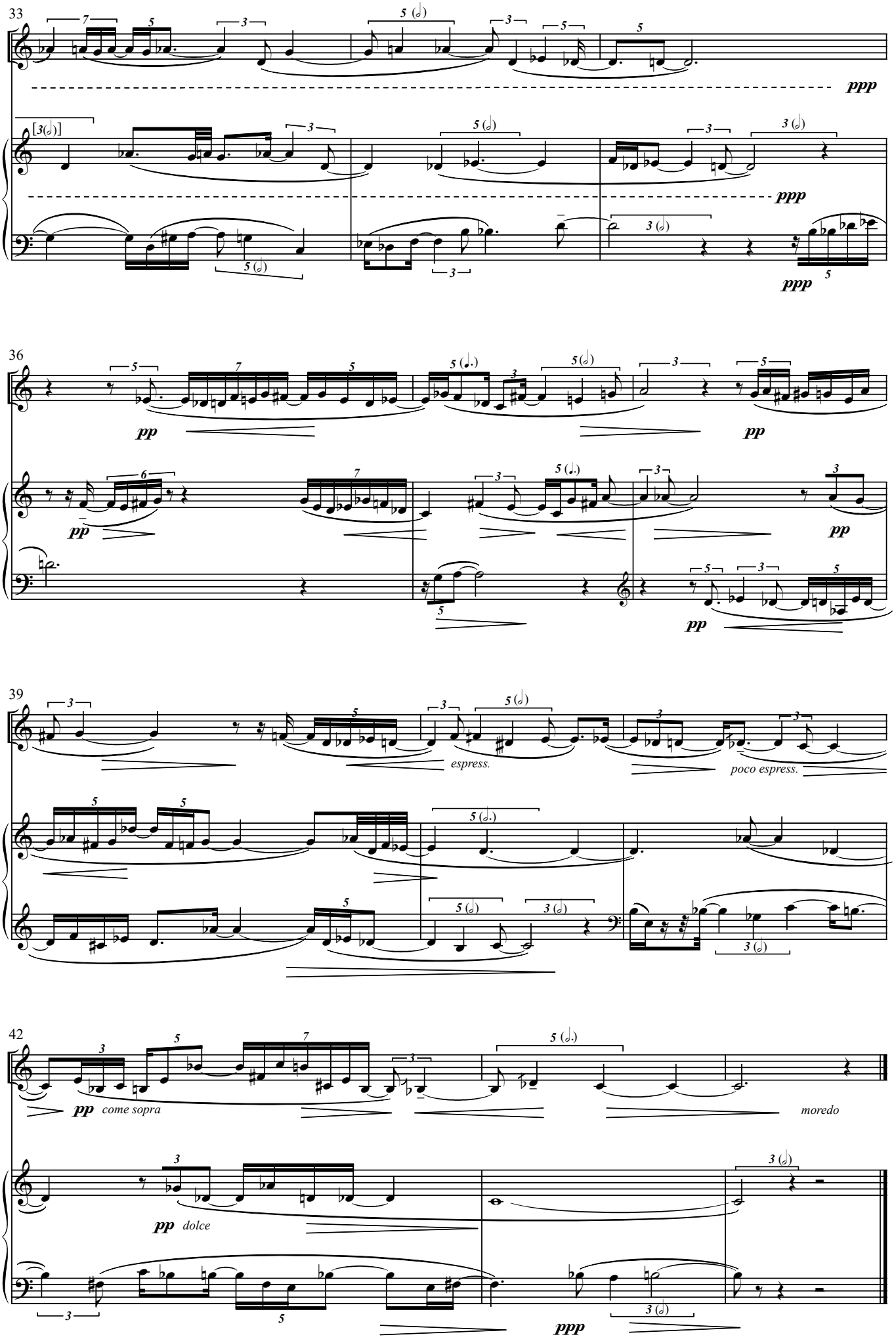
(Pozdrav Edisonu Denisovovi / Greeting to Edison Denisov)

Comodo

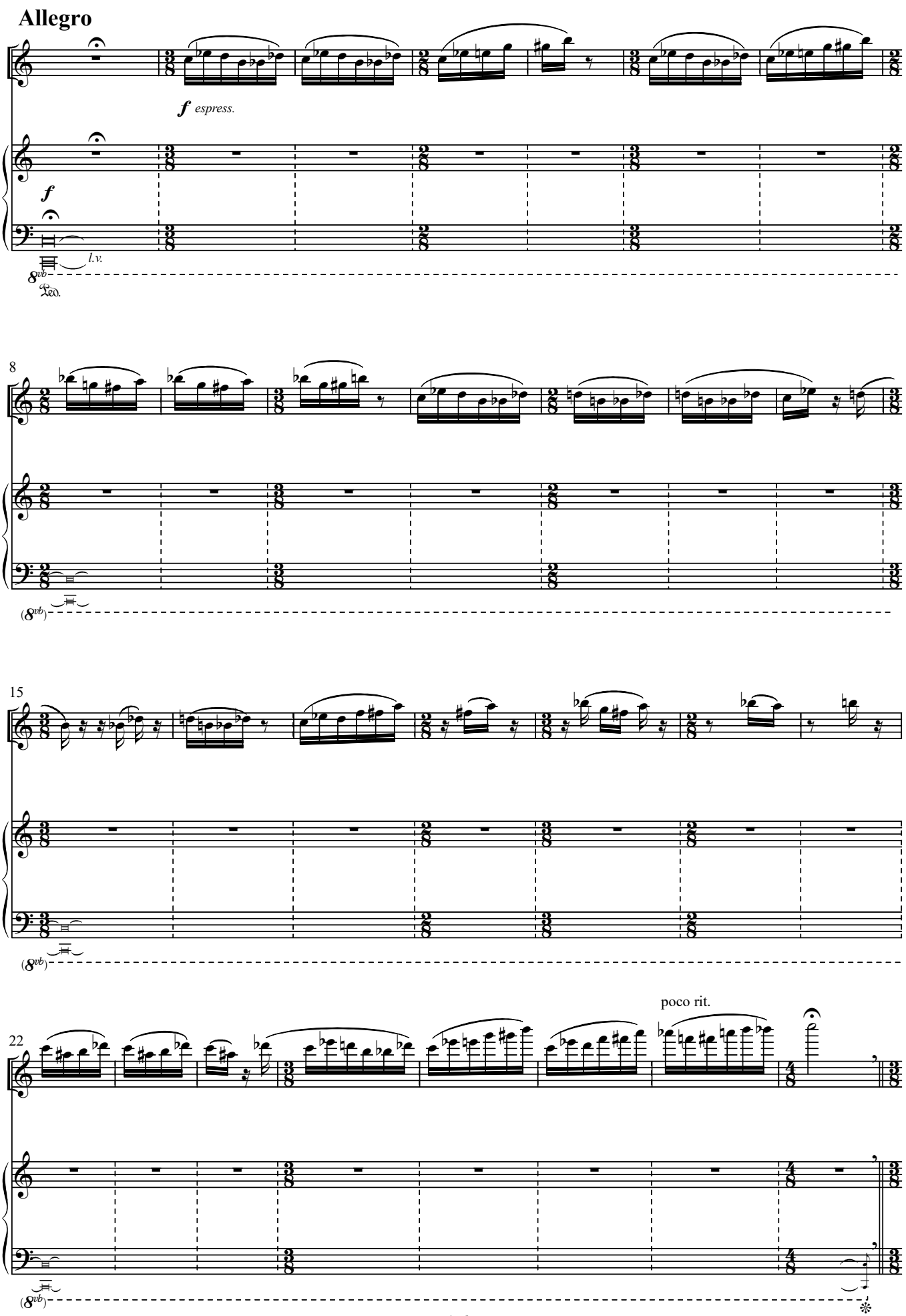


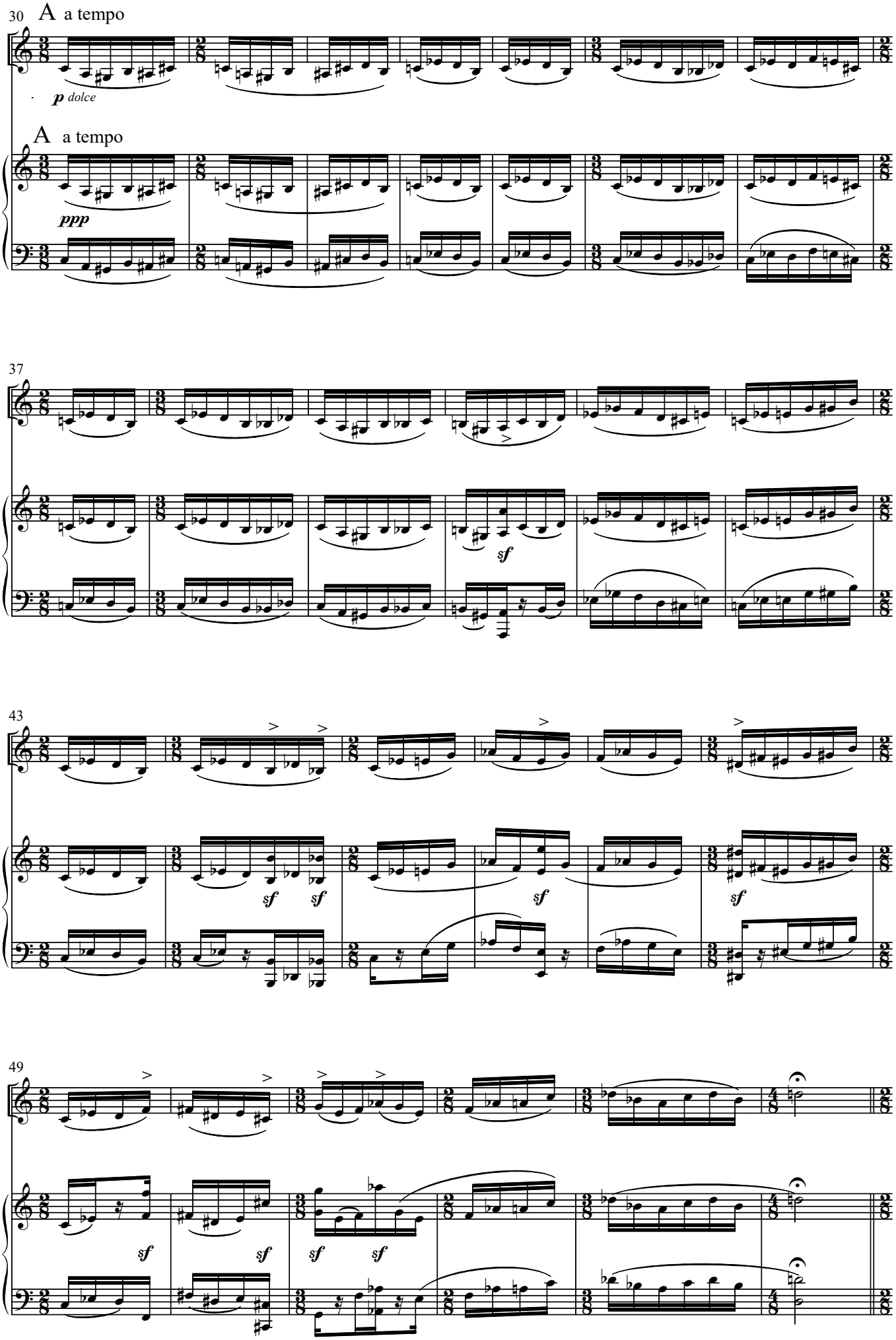

11
14
espress.
mf
mp
mf
17
pp
poco espress.
pp
20

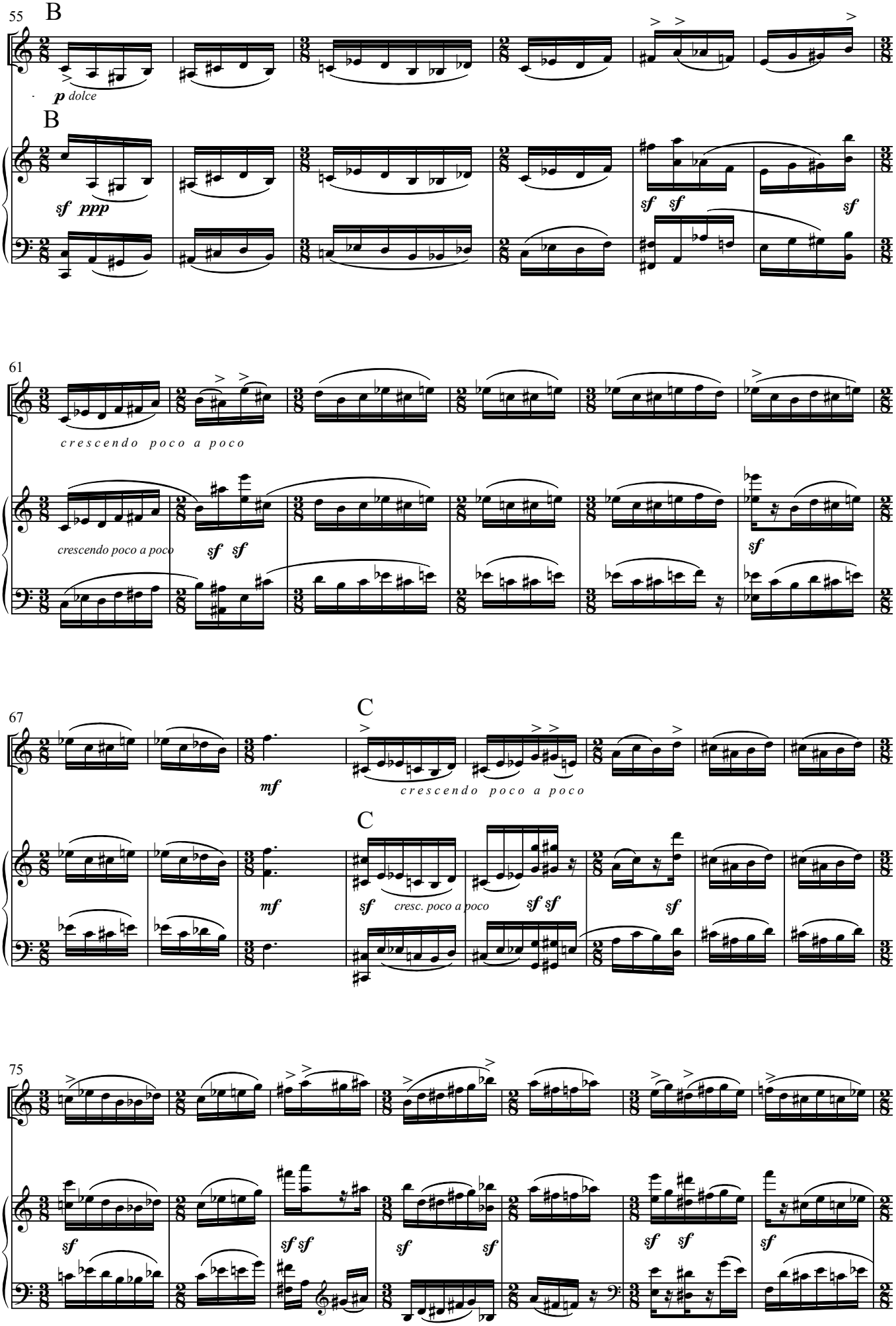

22
espress.
25
p espress.
28
f espress.
f espress.
31
diminuendo poco a poco
diminuendo poco a poco

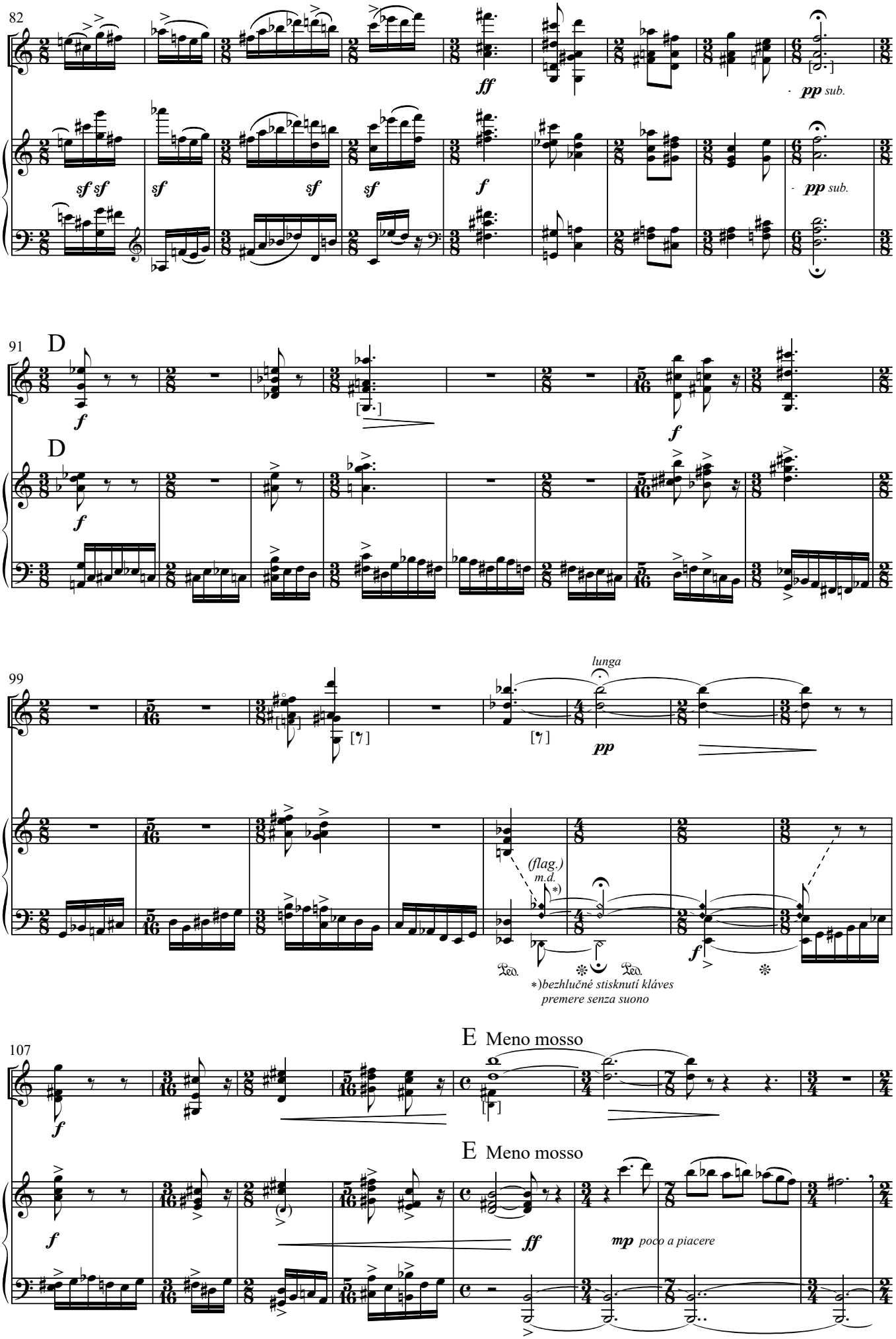

33
ppp
ppp
ppp
36
pp
pp
pp
pp
39
espress.
poco espress.
42
pp come sopra
moredo
pp dolce
ppp

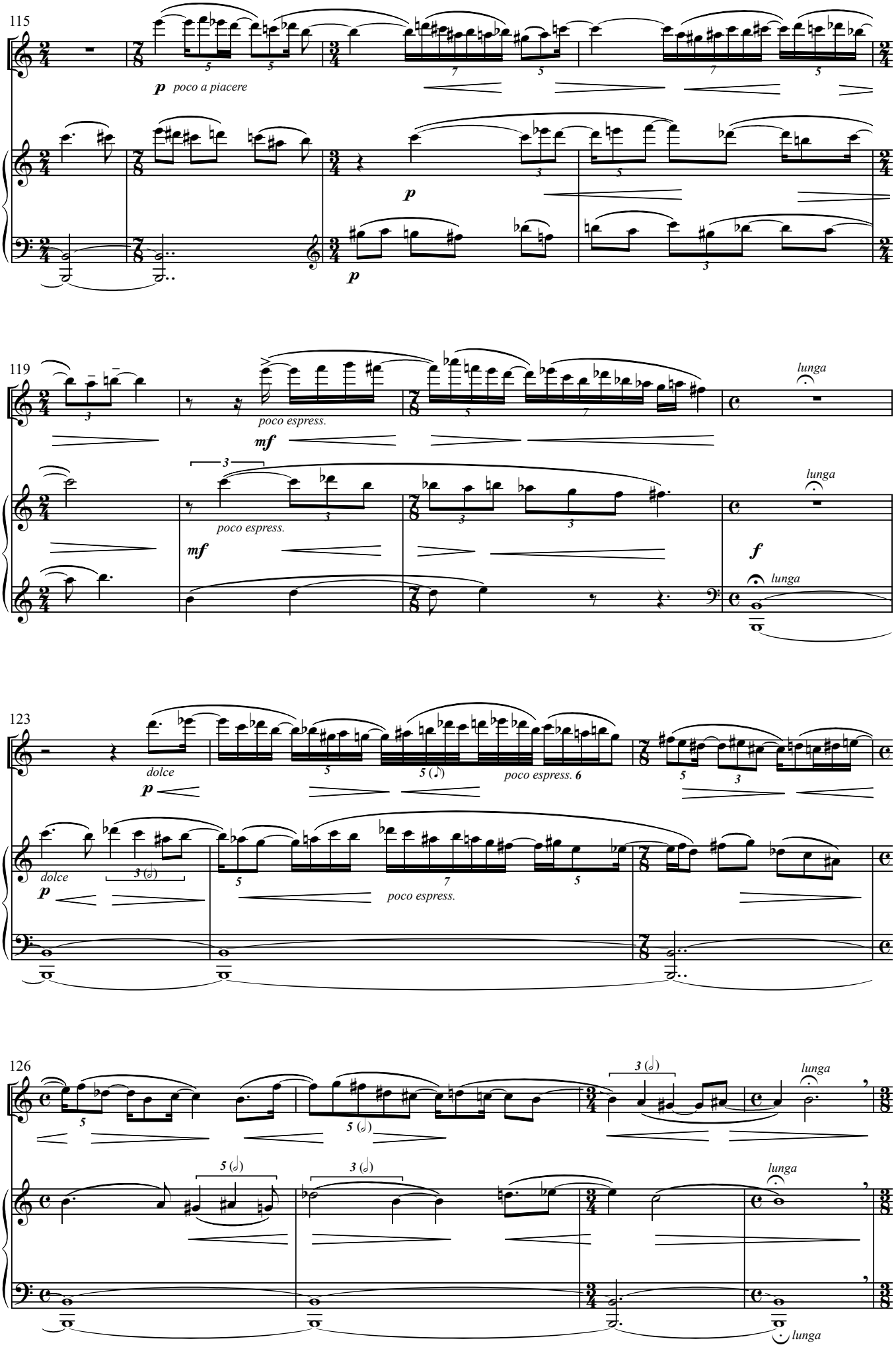
III

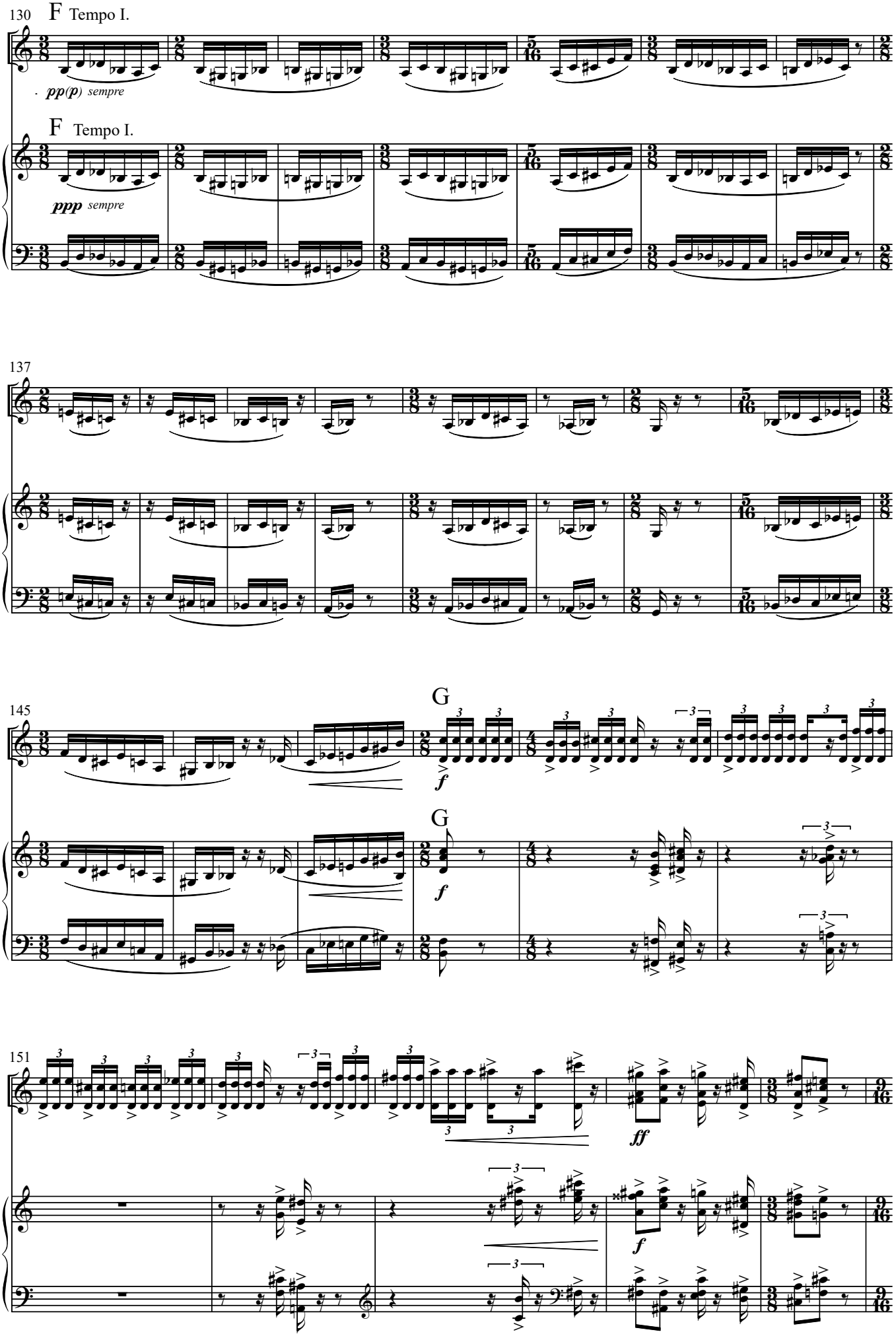


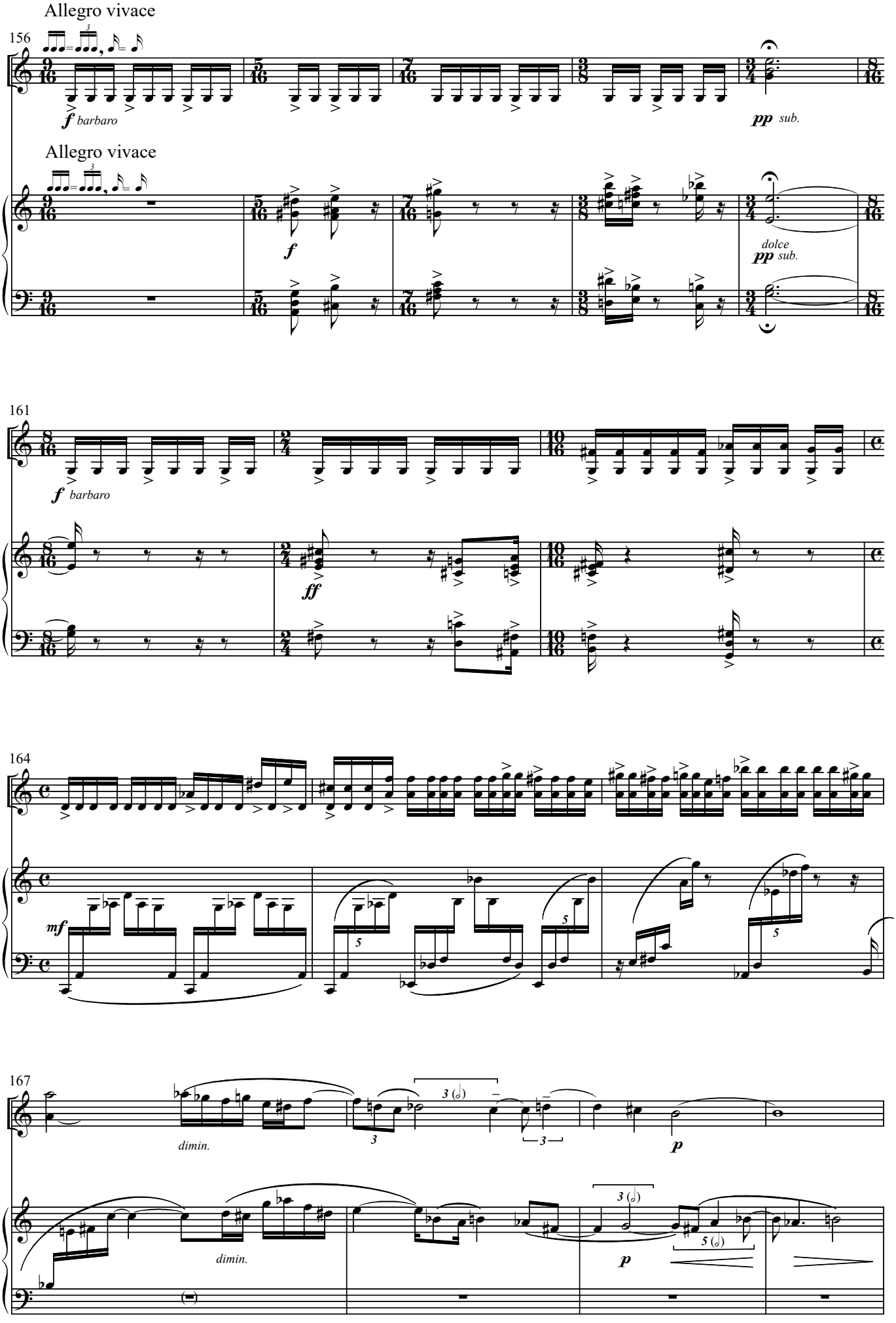

30
A a tempo
p dolce
A a tempo
ppp
37
sf
43
sf
sf
sf
sf
49
sf
sf
sf
sf

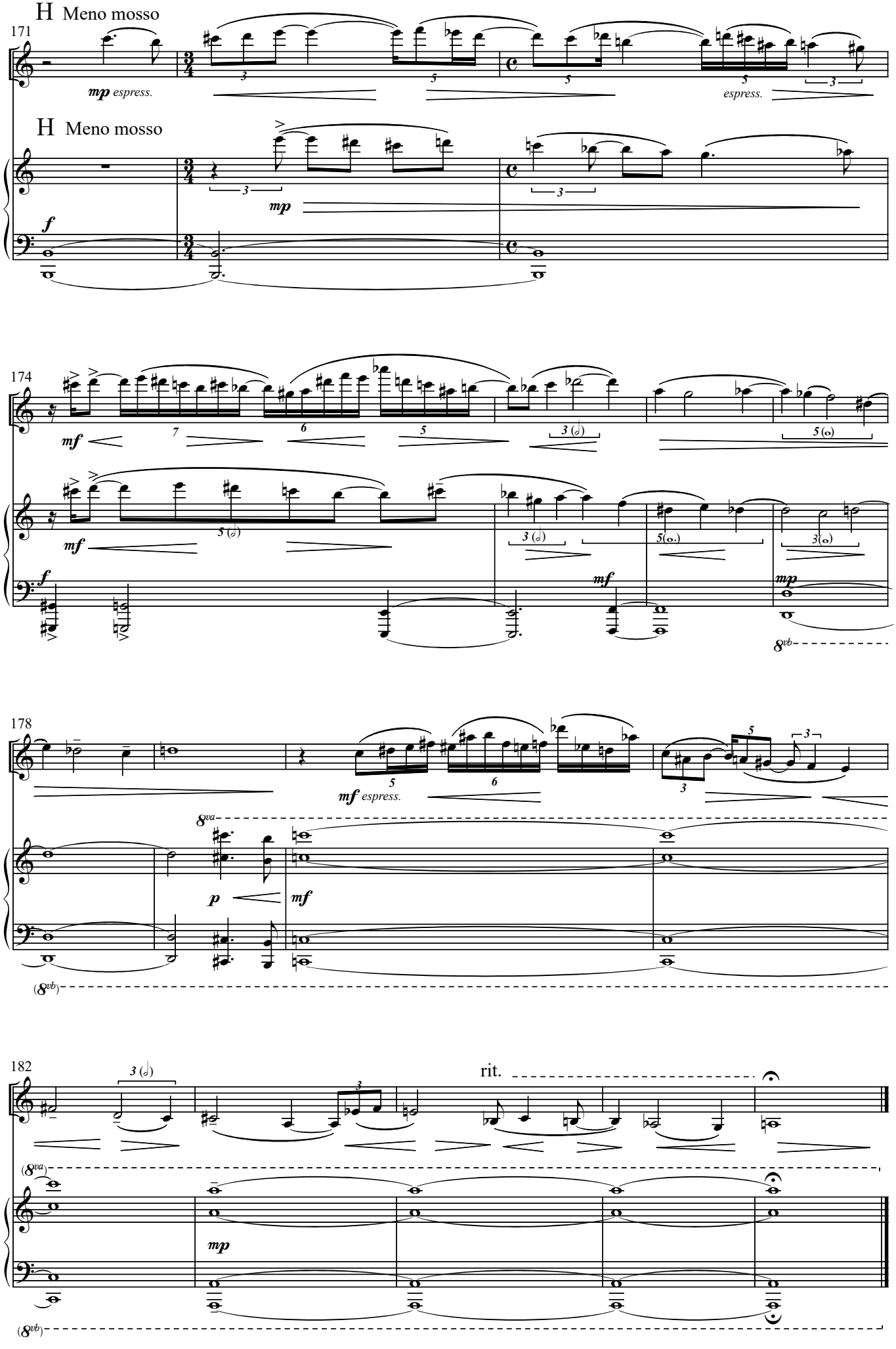

55
B
p dolce
B
sf ppp
sf sf
sf
61
crescendo poco a poco
crescendo poco a poco
sf sf
sf
67
C
mf
crescendo poco a poco
C
mf
sf
cresc. poco a poco
sf sf
sf
75
sf
sf sf
sf
sf
sf sf
sf


82
ff
pp sub.
sf sf
sf
sf
sf
f
pp sub.
91
D
f
D
f
f
99
[7]
[7]
lunga
pp
(flag.)
m.d.
*)
f
*)bezhlučné stisknutí kláves
premere senza suono
107
E Meno mosso
f
E Meno mosso
f
ff
mp poco a piacere


115
p poco a piacere
p
p
119
poco espress.
mf
lunga
poco espress.
mf
lunga
f
lunga
123
dolce
p
poco espress. 6
dolce
p
poco espress.
126
lunga
lunga
lunga


130
F Tempo I.
pp(p) sempre
F Tempo I.
ppp sempre
137
145
G
f
G
f
151
ff
f


Allegro vivace
156
f barbaro
pp sub.
Allegro vivace
f
dolce
pp sub.
161
f barbaro
ff
164
mf
167
dimin.
dimin.
p
p


H Meno mosso
171
mp espress.
espress.
H Meno mosso
mp
f
174
mf
mf
f
mf
mp
8va
178
mf espress.
8va
p
mf
(8vb)
182
rit.
(8va)
mp
(8vb)

Lukáš Matoušek

výběr skladeb s houslemi / selected compositions with violin

In memoriam John F.Kennedy (1964) pro / for fl, ob, bcl, fg; cor, tr, trb, tba, vl, vla, vcl, cb 7´
- verze / version (1974) (fl, ob, cl, fg, cor, vl, vla, vcl, cb)

Intimní hudba / Intimate music (1968) – version for solo violin 5´

Proměny ticha / Metamorphoses of Silence (1977) for strings 10´
- 1980 verze pro smyčcové kvarteto / version for string quartet

Sonáta / Sonata (1980) (vl, pf) 15´
– verze / version (2003) – vl, orch. da camera

Viderunt omnes fines millennii (1999) pro dechový kvintet a smyčce / for wind quintet and strings 6´

Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf) 20´

MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf) 12´

Trio (2002) (cl, vl, pf) 12´

Tři novelety / Three Noveletts (2004) (ob, vl, pf - verze / version fl, vl, pf) 14´
- verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra)

Canones diversi (2009) (cl, vl) 5´

Diskografie / Discography

CDs:

Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931 (1998)
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu

Lukáš Matoušek: Věnec sonetů pro violoncello a klavír; **Lukáš Matoušek LM 0001-2131** (2010)

Atelier I; Editio Český rozhlas CR 0115-213 (1999), Kořeny času [Radices temporum] pro orchestr / Roots of the Time for orchestra

Bambini di Praga - Concerto picollo; BONTON Music a.s. 71 0525-2 (1997) - Květ z ráje

Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2 (1995) Intimní hudba pro violu

Münchner Flötentrio; CAVALLI RECORDS CCD 267 (2004) - Mozaika

Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132 (2011)
Trio pro klarinet, housle a klavír

Svár teorie s praxí (14) 2017; Nakladatelství AMU (2017), přílohové CD k publikaci Generace? –
Sedm smrtelných hříchů Hieronyma Bosche

Records:

Sonatori di Praga; LP - Panton 11 0392 (1975)
Sedm hříchů Hieronyma Bosche

Hommage à Machaut; LP - Panton 8111 0056 (1978)
Hoquet Guillauma de Machaut

Severáček; LP - Panton 8112 0416 (1983)
Klárčina říkadla

Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903 (1986)
Vzpomínka na pana Sudka

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CZ http://www.musicbase.cz/skladatele/618-matousek-lukas/
EN http://www.musicbase.cz/composers/618-matousek-lukas/