

Lukáš MATOUŠEK

STÍNÝ A ODLESKY

(1999 / 2000)

pro flétnu, klarinet, housle, violu, violoncello a klavír

Shadows and Reflections

for flute, clarinet, violin, viola, cello and piano

Schatten und Widerscheine

für Flöte, Klarinette, Geige, Viola, Violoncello und Klavier

– Viola –

Für das tschechische Ensemble **MONDSCHHEIN** komponiert.

Bei Mondschein-Konzerten dafür den Namen

"SCHATTEN UND WIDERSCHHEINE" benützen.

Tyto noty je **DOVOLENO** kopírovat.

It is **ALLOWED** to make copies of this music.

Es ist **ERLAUBEN** diese Noten zu kopieren.

Est-il **POSSIBLE** de faire des copies de cette musique.

Strumenti

flauto - clarinetto in Si^b - violino - viola - violoncello - pianoforte

Durata ca 20 Minuti

Název skladby „Stíny a odlesky“ souvisí s názvem českého souboru Mondschein, pro který původně vznikla. Za měsíčního svitu vznikají často tvarově bizarní stíny a odlesky. Proto i moje skladba má několik rozdílných částí. Tak jako stíny a odlesky měsíčního svitu jsou ve své podstatě několikanásobným odrazem slunečního světla, i v mé hudbě je několikanásobný „odraz“ soudobého hudebního světa, který mne obklopuje. Snažil jsem se vnitřně vyrovnat s přebujelou hudební současností. Snad právě proto ta až záměrná různorodost, snad proto ty reminiscence, snad proto ta touha po syntéze.

Skladba „Stíny a odlesky“ měla premiéru 14. prosince 1999 v Praze na koncertě Umělecké besedy. V roce 2000 jsem skladbu přepracoval a rozšířil o tři části. Tato konečná verze byla poprvé provedena na koncertě souboru Mondschein v Praze 30. října 2000.

The name of my composition “Shadows and Reflections” is bound with the name of Czech ensemble “Mondschein”, for which was originally my piece written. During the moonshine we can often see very fantastic shapes of shadows and of reflections. Therefore my composition contains several different movements. As shadows reflections of moonshine are multiple reflections of sunshine in their essence, as my music is multiple “reflection” of contemporary musical world, which gathers me around. I tried to deal with the rampant contemporary musical present. Perhaps just for that reason is my music too deliberately diverse, perhaps on that account it contains the reminiscences, and perhaps therefore that thirst for synthesis.

First performance was in December 14th, 1999 in Prague. In the year 2000 I revised the piece and I added yet three movements. First performance of this definitive version was at the concert of Mondschein Ensemble in October 30th, 2000 in Prague.

Viola

Stíny a odlesky

Lukáš MATOUŠEK

(1999 / 2000)

I. INTRODUKCE

Allegro

Musical notation for measures 1-4, Allegro, *f*. The music is in 3/4 time with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern.

Musical notation for measures 5-6, Allegro, *f*. Continuation of the eighth-note pattern.

Musical notation for measures 7-9, Allegro, *f*. Continuation of the eighth-note pattern, ending with a double bar line.

Adagio

Musical notation for measures 10-16, Adagio, *Fl*. The music is in 3/4 time with a key signature of one sharp. It features a melodic line with a long slur over measures 10-11 and another slur over measures 12-13.

Allegro

Musical notation for measures 17-19, Allegro, *f*. The music returns to the eighth-note pattern in 3/4 time with a key signature of one sharp.

Adagio

Allegro

Musical notation for measures 20-23, Adagio and Allegro, *Fl*, *f*. Measures 20-21 are Adagio with a melodic line. Measures 22-23 are Allegro with the eighth-note pattern.

Musical notation for measures 24-27, Allegro. The music is in 3/4 time with a key signature of one sharp, featuring the eighth-note pattern.

Adagio

Allegro

Musical notation for measures 28-31, Adagio and Allegro, *Fl*, *f*. Measures 28-29 are Adagio with a melodic line. Measures 30-31 are Allegro with the eighth-note pattern.

Musical notation for measures 32-35, Allegro. The music is in 3/4 time with a key signature of one sharp, featuring the eighth-note pattern.

Viola

36

Musical notation for measures 36-40. The piece is in 2/4 time. Measure 36 starts with a 9/16 time signature change. The melody consists of eighth and sixteenth notes with accents.

41

Musical notation for measures 41-43. Measure 41 has a 9/16 time signature. Measure 42 has a common time signature. Measure 43 has a 3/4 time signature. The melody continues with eighth and sixteenth notes.

44 Adagio Andante

Musical notation for measures 44-49. Measures 44-45 are marked 'Adagio' and '2'. Measures 46-47 are marked 'Andante' and '2'. Measures 48-49 are marked '2'. The notation shows rests and half notes.

54 Fl Allegro

Musical notation for measures 54-57. Measure 54 is marked 'Fl' and 'p'. Measure 55 is marked 'f'. Measure 56 has a 2/4 time signature. Measure 57 has a 9/16 time signature. The melody is more active with eighth and sixteenth notes.

58

Musical notation for measures 58-60. Measure 58 has a 9/16 time signature. Measure 59 has a 3/4 time signature. Measure 60 has a 2/4 time signature. The melody continues with eighth and sixteenth notes.

61

Musical notation for measures 61-63. Measure 61 has a 2/4 time signature. Measure 62 has a common time signature. Measure 63 has a 2/4 time signature. The melody consists of eighth and sixteenth notes.

64

Musical notation for measures 64-66. Measure 64 has a 2/4 time signature. Measure 65 has a 3/4 time signature. Measure 66 has a 2/4 time signature. Measure 67 has a 3/4 time signature. Measure 68 has a 3/4 time signature. Measure 69 has a 3/4 time signature. Measure 70 has a 3/4 time signature. The notation includes rests and half notes, with a 'pp' dynamic marking.

71

Musical notation for measures 71-73. Measure 71 has a 2/4 time signature. Measure 72 has a common time signature. Measure 73 has a 2/4 time signature. The notation includes rests and half notes, with 'f' and 'mp' dynamic markings.

74

Musical notation for measures 74-76. Measure 74 has a 2/4 time signature. Measure 75 has a 9/16 time signature. Measure 76 has a common time signature. The melody consists of eighth and sixteenth notes, with a 'f' dynamic marking.

Andante

77

Musical notation for measures 77-80. Measure 77 has a 5/4 time signature. Measure 78 has a common time signature. Measure 79 has a 3/4 time signature. Measure 80 has a common time signature. The notation includes rests and half notes, with 'a tempo' and 'rit.' markings.

Viola

Allegro

87 *f*

90

93 *f*

96 *mp*

99 *senza rit.*

102 *pp*

II. INTERMEZZO 1

Allegretto

p

6 Allegro *f sf sf sf*

12 Allegretto *sf p p*

III. SOLO

Tacet

IV. TRIO

Tacet

V. INTERMEZZO 2

Cantabile ♩ = 66

p

5

9 *p espr.* *accel.*

13 *rit.* *a tempo* *rit.* *sostenuto*
p (quasi echo)

17 *a tempo* *pizz* *p*

26 *arco*

29 *rit.* *pizz*

45

p

56

Vi.

mp

67

mf

76 $\downarrow = \downarrow$

pp

molto

pp

sf

sf

84

f

88

f

94

mf

98

f

f

102

f

f

f

f

f

106

f

VII. CANONI / KÁNONY

Tacet

Viola

VIII. FINALE

Allegro

p *f* *sim.* 3

6 *p* *f* 3 3 3 *p*

14 *f* *p* *p* *f* 3 3

20 3 3 3 *f espr.* *p sub.* *meno mosso*

25 *a tempo* *rit. molto* *lunga* *flag.* *nat.* *Allegro*
pp *f*

30 *pizz* *arco* 2 3 *p* *f*

35 *p* *ff* 3 3 3 3 3 *f*

38 *rit. pesante* *Andante* 3 5 *ff* *f* 5

45 *f* *p* *pp*

56 *senza rit.*
ppp *p* *p* *ppp* *pp* *ppp*

Lukáš Matoušek

výběr komorních skladeb / selected chamber compositions

Letokruhy / Annual Circles (1962) pro flétnu a recitaci / for flute and recitation (text Josef Hrubý)	7´
- verze pro sólovou flétnu / version for flute solo	5´
Pět kánonů / Five canons (1962) pro sólový klarinet / for clarinet solo [Panton International 1990]	4´
Tartuffův trest / The Punishment of Tartuffe (1964), (sopr, ms, fl, bcl)	5´
II. Kantáta / 2nd Cantata („Cantata di chiesa“) (1966), (sopr, bcl, fg, trb)	8´
Preludium a fuga (1967/8) pro klavír	5´
Intimní hudba / Intimate Music (1968) pro sólovou violu / for solo viola [Chester Music 1984]	6´
- verze pro sólové violoncello / version for solo cello [Chester Music 1984]	6´
- verze pro sólové housle / version for solo violin	6´
Sedm hříchů Hieronyma Bosche / Seven Sins of H. Bosch (1971), (fl, bcl, pf, 1perc)	10´
Ohlédnutí Orfeovo / Orpheus overwhelmed (1973), (fl, vla, arpa/pf)	9´
Barvy a myšlenky / Colours and Thoughts (1976), (ms, fl, cl, vla, cemb)	14´
Sonáta / Sonata (1980) (vl, pf) – verze / version (2003) – vl, orch. da camera	15´
Sonatina („česká / Czech“) (1983) pro klarinet a klavír / for clarinet and piano	8´
Kvintet / Quintet (1987) (fl, ob, cl, cor, fg)	9´
Hommage à Machaut (1993), (cl, vla, pf)	6´
Pečeť mlčení / The Seal of Silence (Sigillum silentii) (1970/1998), (ms, cl, vla, pf)	15´
Věvec sonetů / Sonnet Sequence (1997/2000) (vcl, pf) – verze / version (2009) – vcl, orch	35´
Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf)	20´
MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
Trio (2002) (cl, vl, pf)	12´
Mozaika (2003) (2 fl, pf)	7´
Sólo pro klarinet / Solo for clarinet (2003) (cl)	6´
Canones diversi (2009), (vl, cl)	5´
Sonáta / Sonata (2014/17) pro klavír / for piano	12´
Půlnoční capriccio / Midnight Capriccio (2020) (vl)	4´

Diskografie / Discography

CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17. listopadu
- Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2** (1995) Intimní hudba pro violu
- Bambini di Praga - Concerto piccolo; BONTON Music a.s. 71 0525-2** (1997) - Květ z ráje
- Atelier I; Editio Český rozhlas CR 0115-213** (1999), Kořeny času [Radices temporum] pro orchestr /
Roots of the Time for orchestra
- Münchener Flötentrio; CAVALLI RECORDS CCD 267** (2004) - Mozaika
- Lukáš Matoušek: Věvec sonetů** pro violoncello a klavír; **Lukáš Matoušek LM 0001-2131** (2010)
- Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)
Trio pro klarinet, housle a klavír
- Svár teorie s praxí (14) 2017; Nakladatelství AMU (2017), přílohové CD k publikaci Generace? –**
Sedm smrtelných hříchů Hieronyma Bosche
- Komorní soubory Hudby hradní stráže a policie ČR (propagační CD, 2021)**
Fanfára 17. listopadu
- Capricci Milan Pala Violin, pavlikrekords.sk CD33378200** (2022)
Půlnoční capriccio pro sólové housle

E-MAIL cameralis.lukas@gmail.com

WEB <https://www.lukas-matousek.cz/>