

Lukáš MATOUŠEK

STÍNY A ODLESKY

(1999 / 2000)

pro flétnu, klarinet, housle, violu, violoncello a klavír

Shadows and Reflections

for flute, clarinet, violin, viola, cello and piano

Schatten und Widerscheine

für Flöte, Klarinette, Geige, Viola, Violoncello und Klavier

– Pianoforte –

Für das tschechische Ensemble **MONDSCHEIN** komponiert.

Bei Mondschein-Konzerten dafür den Namen
"SCHATTEN UND WIDERSCHEINE" benützen.

Tyto noty je **DOVOLENO** kopírovat.

It is **ALLOWED** to make copies of this music.

Es ist **ERLAUBEN** diese Noten zu kopieren.

Est-il **POSSIBLE** de faire des copies de cette musique.

Strumenti

flauto - clarinetto in Si♭ - violino - viola - violoncello - pianoforte

Durata ca 20 Minuti

Název skladby „Stíny a odlesky“ souvisí s názvem českého souboru Mondschein, pro který původně vznikla. Za měsíčního svitu vznikají často tvarově bizarní stíny a odlesky. Proto i moje skladba má několik rozdílných částí. Tak jako stíny a odlesky měsíčního svitu jsou ve své podstatě několikanásobným odrazem slunečního světla, i v mé hudbě je několikanásobný „odraz“ soudobého hudebního světa, který mne obklopuje. Snažil jsem se vnitřně vyrovnat s přebujelou hudební současností. Snad právě proto ta až záměrná různorodost, snad proto ty reminiscence, snad proto ta touha po syntéze.

Skladba „Stíny a odlesky“ měla premiéru 14. prosince 1999 v Praze na koncertě Umělecké besedy. V roce 2000 jsem skladbu přepracoval a rozšířil o tři části. Tato konečná verze byla poprvé provedena na koncertě souboru Mondschein v Praze 30. října 2000.

The name of my composition “Shadows and Reflections” is bound with the name of Czech ensemble “Mondschein”, for which was originally my piece written. During the moonshine we can often see very fantastic shapes of shadows and of reflections. Therefore my composition contains several different movements. As shadows reflections of moonshine are multiple reflections of sunshine in their essence, as my music is multiple “reflection” of contemporary musical world, which gathers me around. I tried to deal with the rampant contemporary musical present. Perhaps just for that reason is my music too deliberately diverse, perhaps on that account it contains the reminiscences, and perhaps therefore that thirst for synthesis.

First performance was in December 14th, 1999 in Prague. In the year 2000 I revised the piece and I added yet three movements. First performance of this definitive version was at the concert of Mondschein Ensemble in October 30th, 2000 in Prague.

I. INTRODUKCE

Tacet

II. INTERMEZZO

Allegretto

Musical score for the first system of the Intermezzo section. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major. The key signature changes to C major at measure 3. Measure 1 starts with a forte dynamic (ff). Measures 2 and 3 show a transition with dynamics sfz and ff. Measures 4 and 5 return to the original key signature.

Allegro

Musical score for the second system of the Intermezzo section. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major. The key signature changes to C major at measure 3. Measures 1 and 2 start with a forte dynamic (ff). Measures 3 and 4 return to the original key signature.

Musical score for the third system of the Intermezzo section. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major. The key signature changes to C major at measure 3. Measures 1 and 2 start with a forte dynamic (ff). Measures 3 and 4 return to the original key signature.

Musical score for the fourth system of the Intermezzo section. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major. The key signature changes to C major at measure 3. Measures 1 and 2 start with a forte dynamic (ff). Measures 3 and 4 return to the original key signature.

III. SOLO

Andante [$\text{♩} = 60$ (56)]

1 *ff* 3 3 *pp* *Ad lib.*

7 *cresc.*

13 *8va - 1* *mp* *8va - 1* *8va - -*

19 *dim.*

25 *p*

31 *pp* *senza rit.*

Pianoforte

IV. TRIO

Moderato

The musical score for Pianoforte, IV. Trio, is presented in six staves. The first staff uses common time (C) and has a dynamic of f . The second staff uses common time (C) and has a dynamic of f . The third staff uses common time (C) and has a dynamic of f . The fourth staff uses common time (C) and has a dynamic of f . The fifth staff uses common time (C) and has a dynamic of f . The sixth staff uses common time (C) and has a dynamic of f .

Performance instructions include:

- Cl.**: Clarinet part, indicated by a bracket above the top two staves.
- 8va**: Eight octaves above, indicated by a bracket above the middle two staves.
- f**: Forte dynamic, indicated by a bracket below the middle two staves.
- mp**: Mezzo-forte dynamic, indicated by a bracket below the bottom two staves.
- p**: Pianissimo dynamic, indicated by a bracket below the bottom two staves.
- Ded.**: Dedication, indicated by a bracket below the bottom two staves.
- ***: A small asterisk is located at the bottom left of the page.

Musical score for Pianoforte, featuring five staves of music:

- Staff 1 (Top):** Treble clef, 2/4 time. Measure 25 starts with a dynamic of $(8va)$. Measures 26-27 show a transition with a bass line entry. Measure 28 begins with a dynamic of p .
- Staff 2 (Second from Top):** Bass clef, 2/4 time. Measures 26-27 continue the bass line. Measure 28 begins with a dynamic of p .
- Staff 3 (Third from Top):** Treble clef, 3/4 time. Measures 29-30 show a dynamic of ff . Measures 31-32 show a dynamic of f .
- Staff 4 (Fourth from Top):** Bass clef, 3/4 time. Measures 31-32 show a dynamic of f .
- Staff 5 (Bottom):** Treble clef, 3/4 time. Measures 33-34 show a dynamic of p . Measures 35-36 show a dynamic of mp .
- Staff 6 (Bottom):** Bass clef, 6/8 time. Measures 35-36 show a dynamic of mp .
- Staff 7 (Bottom):** Treble clef, 3/4 time. Measures 37-38 show a dynamic of p . Measures 39-40 show a dynamic of p .

V. INTERMEZZO 2

Tacet

Pianoforte

VI. MONODIE

Allegro ben ritmato $\text{J} = 126$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

Pianoforte

31 3 3
mf - -
3 - -
C - -

35 3 3
- - -
3 C -
2 C
f

41 2 20
C - -
2 - -
C - -
p - -
20

69 - -
- - -
mp mf
- - -
- - -
- - -
C

76 Ta- (ad lib.)
C - -
sf sf sf
sf sf
sf sf sf
sf sf
-cet

82 2
sf f
- -
5 -
p 3
3 -
f

Pianoforte

86

91

96

102

106

Red. *

S'va

f *mf*

f *f* *f* *f*

f *mp*

Red. *

viv.

This musical score for Pianoforte consists of five staves of music. Staff 1 (top) starts with a treble clef, common time, and a key signature of one sharp. It features a dynamic *f* and a performance instruction *Red.* followed by an asterisk. Staff 2 (middle) begins with a bass clef, common time, and a key signature of one sharp. It includes a dynamic *f*, a performance instruction *S'va*, and a dynamic *mf*. Staff 3 (second from top) has a treble clef, common time, and a key signature of one sharp. It contains a dynamic *f* and a performance instruction *f* followed by *f*. Staff 4 (third from top) has a bass clef, common time, and a key signature of one sharp. It shows a dynamic *f* and a performance instruction *f* followed by *f*. Staff 5 (bottom) has a treble clef, common time, and a key signature of one sharp. It includes a dynamic *f*, a performance instruction *viv.*, and a dynamic *mp*. The score concludes with a final dynamic *f*.

VII. CANONI / KÁNONY
Tacet

Pianoforte

VIII. FINALE

Allegro

Allegro

Pianoforte

33

rit.
pesante

Andante

38

43

47

Fl.+Cl.

54

senza rit.

senza Ped.

Lukáš Matoušek

výběr komorních skladeb / selected chamber compositions

Letokruhy / Annual Circles (1962) pro flétnu a recitaci / for flute and recitation (text Josef Hrubý)	7'
- verze pro sólovou flétnu / version for flute solo	5'
Pět kánonů / Five canons (1962) pro sólový klarinet / for clarinet solo [Panton International 1990]	4'
Tartuffův trest / The Punishment of Tartuffe (1964), (sopr, ms, fl, bcl)	5'
II. Kantáta / 2nd Cantata („Cantata di chiesa“) (1966), (sopr, bcl, fg, trb)	8'
Preludium a fuga (1967/8) pro klavír	5'
Intimní hudba / Intimate Music (1968) pro sólovou violu / for solo viola [Chester Music 1984]	6'
- verze pro sólové violoncello / version for solo cello [Chester Music 1984]	6'
- verze pro sólové housle / version for solo violin	6'
Sedm hřichů Hieronyma Bosche / Seven Sins of H. Bosch (1971), (fl, bcl, pf, 1perc)	10'
Ohlédnutí Orfeovo / Orpheus overwhelmed (1973), (fl, vla, arpa/pf)	9'
Barvy a myšlenky / Colours and Thoughts (1976), (ms, fl, cl, vla, cemb)	14'
Sonáta / Sonata (1980) (vl, pf) – verze / version (2003) – vl, orch. da camera	15'
Sonatina („česká / Czech“) (1983) pro klarinet a klavír / for clarinet and piano	8'
Kvintet / Quintet (1987) (fl, ob, cl, cor, fg)	9'
Hommage à Machaut (1993), (cl, vla, pf)	6'
Pečeť mlčení / The Seal of Silence (Sigillum silentii) (1970/1998), (ms, cl, vla, pf)	15'
Věnec sonetu / Sonnet Sequence (1997/2000) (vcl, pf) – verze / version (2009) – vcl, orch	35'
Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf)	20'
MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12'
Trio (2002) (cl, vl, pf)	12'
Mozaika (2003) (2 fl, pf)	7'
Sólo pro klarinet / Solo for clarinet (2003) (cl)	6'
Canones diversi (2009), (vl, cl)	5'
Sonáta / Sonata (2014/17) pro klavír / for piano	12'
Půlnoční capriccio / Midnight Capriccio (2020) (vl)	4'

Diskografie / Discography

CDs:

Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931 (1998)

Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu

Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2 (1995) Intimní hudba pro violu
Bambini di Praga - Concerto piccolo; BONTON Music a.s. 71 0525-2 (1997) - Květ z ráje

Atelier I; Editio Český rozhlas CR 0115-213 (1999), Kořeny času [Radices temporum] pro orchestr / Roots of the Time for orchestra

Münchner Flötentrio; CAVALLI RECORDS CCD 267 (2004) - Mozaika

Lukáš Matoušek: Věnec sonetu pro violoncello a klavír; **Lukáš Matoušek LM 0001-2131** (2010)

Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132 (2011)

Trio pro klarinet, housle a klavír

Svár teorie s praxí (14) 2017; Nakladatelství AMU (2017), přílohou CD k publikaci Generace? – Sedm smrtelných hřichů Hieronyma Bosche

Komorní soubory Hudby hradní stráže a policie ČR (propagační CD, 2021)

Fanfára 17. listopadu

Capricci Milan Pala Violin, pavlikrekords.sk CD33378200 (2022)

Půlnoční capriccio pro sólové housle

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