

Lukáš MATOUŠEK

TŘI NOVELETY

(2019)

pro hoboj, housle a smyčcový orchestr

Three Novelettes

for oboe, violin and string orchestra

Viola

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Viola

Tři novelety / Three Novelettes

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I.

Moderato

2 *pizz* *p* 3 3 *Ob* 3

13 *mp* *arco* *mp*

21 *mf* *p* *rit.*

28 *a tempo* *pizz* *p* *arco* *mf espr.*

34 *p e legato sempre*

37

40

43

46 *rit.* 2

Detailed description: This is a musical score for Viola, Moderato, consisting of 46 measures. The score is written in bass clef with a 2/4 time signature. It features various dynamics (p, mp, mf, mf espr.) and articulations (pizzicato, arco). The piece includes triplet markings and a ritardando section. The notation includes slurs, accents, and dynamic hairpins. The key signature has one sharp (F#).

50 *a tempo*

p e legato sempre

52

54

56

58

pizz
p

63

arco
pizz
p

69

arco
pizz
p

75

80

arco
pizz
p

85

arco
rit.
mp
p

Viola

II.

Andante sostenuto (♩ = 56)

3

pp sempre (al fine)

9

15

21

27

35

3

44

51

57

63

III.

Viola

Allegro

Musical staff 1: Bass clef, C major, 4/4 time. Measures 1-8. Dynamics: *mp*, *mf*.

9

Musical staff 2: Bass clef, C major, 4/4 time. Measures 9-15. Dynamics: *f*, *mp*.

16

Musical staff 3: Bass clef, C major, 4/4 time. Measures 16-21. Dynamics: *mf*, *f*, *mf*.

22

Musical staff 4: Bass clef, C major, 4/4 time. Measures 22-27. Dynamics: *f*.

28

Musical staff 5: Bass clef, C major, 4/4 time. Measures 28-34. Dynamics: *mf*.

35

Musical staff 6: Bass clef, C major, 4/4 time. Measures 35-43. Dynamics: *mf*, *mp*, *p*.

44

Musical staff 7: Bass clef, C major, 4/4 time. Measures 44-49. Dynamics: *p*.

50 *pizz*

Musical staff 8: Bass clef, C major, 4/4 time. Measures 50-56. Dynamics: *mp*, *arco*.

Cantabile (♩ = ♩)

57 *spicc.*

Musical staff 9: Bass clef, C major, 4/4 time. Measures 57-62. Dynamics: *p*.

63

Musical staff 10: Bass clef, C major, 4/4 time. Measures 63-69. Dynamics: *p*.

Viola

72 *p* *ord.*

78 *rit. a tempo* *spicc.* *p*

87 *ord.* *mf* *mp*

94 *Allegro* (♩ = ♩) *ff*

98 *f*

105

111 *mf*

117

122 *spicc.* *ppp* *pp*

131 *ord.* *mp*

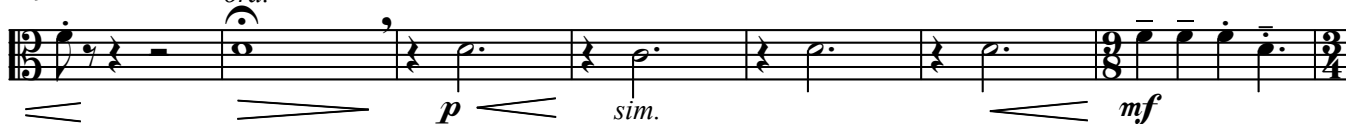
137



143

spicc.

149

ord.

156



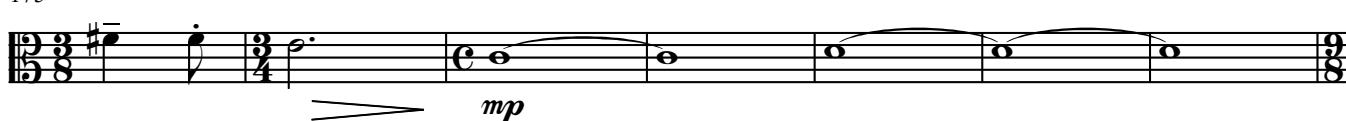
163



169



175



182



188



194



Lukáš Matoušek

výběr skladeb s violou/ selected compositions with viola

In memoriam John F.Kennedy (1964) pro / for fl, ob, bcl, fg; cor, tr, trb, tba, vl, vla, vcl, cb - verze / version (1974) (fl, ob, cl, fg, cor, vl, vla, vcl, cb)	7´
Intimní hudba / Intimate Music (1968) pro sólovou violu / for solo viola [ed.: Chester Music 1984]	6´
Ohlédnutí Orfeovo / Orpheus overwhelmed (1973), (fl, vla, arpa/pf)	9´
Barvy a myšlenky / Colours and Thoughts (1976), (ms, fl, cl, vla, cemb)	14´
Proměny ticha / Metamorphoses of Silence (1977) for strings - 1980 verze pro smyčcový kvartet / version for string quartet	10´
Hommage à Machaut (1993), (cl, vla, pf)	6´
Pečeť mlčení / The Seal of Silence (Sigillum silentii) (1970/1998), (ms, cl, vla, pf)	15´
Viderunt omnes fines millennii (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf)	20´
MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
Tři novelety / Three Noveletts (2004) - verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra)	14´

Diskografie / Discography

CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu
- Lukáš Matoušek: Věvec sonetů** pro violoncello a klavír; **Lukáš Matoušek LM 0001-2131** (2010)
- Atelier 90 - I.; Editio Český rozhlas CR 0115-2131** (1999)
Kořeny času (Radices temporis)
- Bambini di Praga - Concerto picollo; BONTON Music a.s. 71 0525-2** (1997)
Květ z ráje
- Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2** (1995)
Intimní hudba pro violu
- Münchner Flötentrio; CAVALLI RECORDS CCD 267** (2004)
Mozaika pro 2 flétny a klavír
- Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)
Trio pro klarinet, housle a klavír
- Svár teorie s praxí (14) 2017; Nakladatelství AMU (2017), přílohové CD k publikaci Generace? –**
Sedm smrtelných hříchů Hieronyma Bosche

Records:

- Sonatori di Praga; LP - Panton 11 0392** (1975)
Sedm hříchů Hieronyma Bosche
- Hommage à Machaut; LP - Panton 8111 0056** (1978)
Hoquet Guillaume de Machaut
- Severáček; LP - Panton 8112 0416** (1983)
Klárčina říkadla
- Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903** (1986)
Vzpomínka na pana Sudka

Provozovací materiál půjčuje autor / Performing material (scores and music) can be hired by composer
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