

Lukáš MATOUŠEK

TRIO

pro klarinet, housle a klavír
for clarinet, violin and piano

(2002)

[1999 Praha, 2000 Sousse, 2002 Praha]

Violino

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TRIO (2002)

pro klarinet, housle a klavír

Již v době, kdy jsem psal „Stíny a odlesky“, jejichž jednotlivé části jsou psány pro různá obsazení, měl jsem představu, že se k některým větám této skladby napsaným pro menší obsazení ještě vrátím, aby se staly součástí samostatných skladeb. A tak se čtvrtá věta ze „Stínů a odlesků“ stala základem pro prvou větu Tria pro klarinet, housle a klavír. Původní větu jsem přepracoval, rozšířil a propojil s některými prvky, které se objevují ve druhé větě. Ve druhé větě, která má mít statický charakter, jsem kromě toho záměrně použil některé postupy, které jsou reminiscencí na hudbu J. S. Bacha. Ve třetí, motorické větě jsem se různě přesunutými akcenty pokusil o „sluchovou“ polymetriku.

Trio jsem složil pro mladé hudebníky – pro svoji dceru a svého zetě Annu a Jana Ptákovi a pro Adélu Drozdovou-Štajnochrovou, kteří skladu poprvé provedli 5. prosince 2002 v Praze v rámci festivalu Třídění plus 2002 a v roce 2004 ji nahráli pro Český rozhlas v Praze. Tato nahrávka byla vydána v roce 2011 na CD „Umělecká beseda – Komorní skladby členů“ (Studio Matouš MK 0059)

TRIO (2002)

for clarinet, violin and piano

In the time of composing my piece “*Shadows and Reflections*” for chamber ensemble (whose movements are written for a different instruments) I wanted to use some of these movements as a material of departure for new separate compositions. By this way the forth movement of “*Shadows and Reflections*”, written for clarinet, violin and piano, was starting point for the first movement of Trio for clarinet, violin and piano. I rewrote and expanded original movement of “*Shadows and Reflections*” and connected it through some components, which appear in the second movement of the Trio. In the second movement, which has to have static character, I used deliberately some elements, which are the reminiscences of J. S. Bach’s music. In the third “*motor*” movement I tried one’s hand (with the help of moveable accents) at “*audible*” polyrhythmic passages.

I wrote Trio for young musicians – my daughter Anna Ptáková, Adéla Drozdová-Štajnochrová and my son in law Jan Pták. They made the first performance on 5. 12. 2002 in Prague during the festival of contemporary music “*Třídění Plus 2002*”, and later (2004) they recorded it for Czech Radio. This recording was published on CD „Umělecká beseda – Chamber music of the members“ (Studio Matouš MK 0059)

DURATA ca 12 min.

[Moderato ca 4 min.]

[Grave ca 5 min.]

[Prestissimo ca 3 min.]

Provozovací materiál půjčuje:

Performing parts can be hired by:

Das Aufführungsmaterial verliehet:

Les parties séparées peuvent être empruntées a:

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TRIO
pro klarinet, housle a klavír
(1999 – 2002)

Lukáš MATOUŠEK

Moderato

(♩ = ♪)

Violino

cl

f

6

9

12

15

mp

19

mp

Pf

pp

mp

26

mf

p

f

31

p

mp

37 Musical notation for measures 37-39. Treble clef, 4/4 time. Measure 37 has a forte (*f*) dynamic. Measure 38 has a fermata. Measure 39 has a forte (*f*) dynamic.

40 Musical notation for measures 40-43. Treble clef, 4/4 time. Measure 40 has a forte (*f*) dynamic. Measure 41 has a fermata. Measure 42 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic. An 8va line is indicated above measure 42.

(8va)-----
45 Musical notation for measures 45-49. Treble clef, 4/4 time. Measure 45 has a forte (*f*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic. Measure 48 has a pianissimo (*pp*) dynamic. Measure 49 has a piano (*p*) dynamic. Triplet markings are present in measures 48 and 49.

50 Musical notation for measures 50-54. Treble clef, 4/4 time. Measure 50 has a pianissimo (*pp*) dynamic. Measure 51 has a piano (*p*) dynamic. Measure 52 has a piano (*p*) dynamic. Measure 53 has a piano (*p*) dynamic. Measure 54 has a forte (*f*) dynamic.

55 Musical notation for measures 55-58. Treble clef, 4/4 time. Measure 55 has a forte (*f*) dynamic. Measure 56 has a piano (*p*) dynamic. Measure 57 has a piano (*p*) dynamic. Measure 58 has a fortissimo (*ff*) dynamic.

59 Musical notation for measures 59-61. Treble clef, 4/4 time. Measure 59 has a piano (*p*) dynamic. Measure 60 has a piano (*p*) dynamic. Measure 61 has a piano (*p*) dynamic.

62 Musical notation for measures 62-65. Treble clef, 4/4 time. Measure 62 has a forte (*f*) dynamic. Measure 63 has a piano (*p*) dynamic. Measure 64 has a piano (*p*) dynamic. Measure 65 has a mezzo-piano (*mp*) dynamic. An 8va line is indicated above measure 64. Triplet markings are present in measures 63 and 64.

66 Musical notation for measures 66-68. Treble clef, 4/4 time. Measure 66 has a pianissimo (*pp*) dynamic. Measure 67 has a piano (*p*) dynamic. Measure 68 has a piano (*p*) dynamic. Triplet markings are present in measures 67 and 68.

II.

Grave

VI

Pf. $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

10 $\overset{\frown}{3}$ *pp*

17 $\overset{\frown}{3}$ *pp*

23 *Pf.* *p* *p*

29

34 *Cl.* *p*

40 $\overset{\frown}{3}$ $\overset{\frown}{3}$ *Cl.* *mp*

45 *pp* *p*

51 $\overset{\frown}{3}$ *p.*

III.

Prestissimo (♩ = 160; ♪ = 80)

VI

9

17

25

33

41

49

57

p *mp* *p*

pizz *arco* *gliss.*

mp *mf*

p *mp* *mp* *p*

arco *mf* *p*

mp *p* *p*

(p) *mp*

p *f*

p *Cl.*

Detailed description: This is a musical score for Violin I (VI) in Prestissimo tempo. The score consists of eight staves of music, numbered 1 through 60. The tempo is indicated as Prestissimo with a quarter note equal to 160 beats and an eighth note equal to 80 beats. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance techniques like *pizz* (pizzicato), *arco* (arco), and *gliss.* (glissando) are also indicated. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with a repeat sign is present at the end of the first staff. The score concludes with a double bar line and a fermata over a final chord.

65

p *cresc.*

71

mf *f*

78 **Allegro** (♩ = 100)
espressivo

f *p*

83 *più espr.*

f *p*

88 *molto espr.*

più f

94 *Cl.*

mp *p* *mp*

102

p *pp* *p*

110

117 **Allegro**
espr.

f

Tempo I.

120

pizz
p *arco*
mp

Musical staff for measures 120-126. It begins with a *pizz* (pizzicato) instruction and a dynamic of *p*. The music transitions to *arco* (arco) and a dynamic of *mp*. The key signature has one sharp (F#) and the time signature is 2/4.

127

p *mf* *p*

Musical staff for measures 127-134. Dynamics range from *p* to *mf* and back to *p*. The key signature has one sharp (F#) and the time signature is 2/4.

135

mf

Musical staff for measures 135-142. The dynamic is *mf*. The key signature has one sharp (F#) and the time signature is 2/4.

143

f **Allegro**
espr.

Musical staff for measures 143-148. The dynamic is *f*. The tempo changes to **Allegro** and the expression is *espr.*. The key signature has one sharp (F#) and the time signature changes to 3/4. There are triplet markings in measures 147 and 148.

Tempo I.

149

p

Musical staff for measures 149-157. The dynamic is *p*. The key signature has one sharp (F#) and the time signature is 2/4.

158

p *cresc.* *mf*

Musical staff for measures 158-164. Dynamics range from *p* to *mf* with a *cresc.* (crescendo) marking. The key signature has one sharp (F#) and the time signature is 2/4.

165

f *mp* *cresc.*

Musical staff for measures 165-170. Dynamics range from *f* to *mp* with a *cresc.* (crescendo) marking. The key signature has one sharp (F#) and the time signature is 2/4.

171

ff *una fermata*
massima lunga *spicc.* *senza rit.*
mp *pp*

Musical staff for measures 171-176. Dynamics range from *ff* to *pp*. It includes instructions for *una fermata massima lunga* (a long full rest) and *spicc. senza rit.* (staccato without ritardando). The key signature has one sharp (F#) and the time signature is 2/4.

Lukáš Matoušek

výběr skladeb s houslemi / selected compositions with violin

In memoriam John F.Kennedy (1964) pro / for fl, ob, bcl, fg; cor, tr, trb, tba, vl, vla, vcl, cb - verze / version (1974) (fl, ob, cl, fg, cor, vl, vla, vcl, cb)	7´
Intimní hudba / Intimate music (1968) – version for solo violin	5´
Proměny ticha / Metamorphoses of Silence (1977) for strings - 1980 verze pro smyčcové kvarteto / version for string quartet	10´
Sonáta / Sonata (1980) (vl, pf) - verze / version (2003) – vl, orch. da camera	15´
Viderunt omnes fines millennii (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf)	20´
MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
Trio (2002) (cl, vl, pf)	12´
Tři novelety / Three Noveletts (2004) (ob, vl, pf - verze / version fl, vl, pf) - verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra)	14´
Canones diversi (2009) (cl, vl)	5´
Půlnoční capriccio / Midnight Capriccio (2020) (vl)	4´

Diskografie / Discography

CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu
- Lukáš Matoušek: Věvec sonetů** pro violoncello a klavír; **Lukáš Matoušek LM 0001-2131** (2010)
- Atelier I; Editio Český rozhlas CR 0115-213** (1999), Kořeny času [Radices temporum] pro orchestr /
Roots of the Time for orchestra
- Bambini di Praga - Concerto piccolo; BONTON Music a.s. 71 0525-2** (1997) - Květ z ráje
- Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2** (1995) Intimní hudba pro violu
- Münchner Flötentrio; CAVALLI RECORDS CCD 267** (2004) - Mozaika
- Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)
Trio pro klarinet, housle a klavír
- Svár teorie s praxí (14) 2017; Nakladatelství AMU (2017), přílohové CD k publikaci Generace? –**
Sedm smrtelných hříchů Hieronyma Bosche

Records:

- Sonatori di Praga; LP - Panton 11 0392** (1975)
Sedm hříchů Hieronyma Bosche
- Hommage à Machaut; LP - Panton 8111 0056** (1978)
Hoquet Guillaume de Machaut
- Severáček; LP - Panton 8112 0416** (1983)
Klárčina říkadla
- Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903** (1986)
Vzpomínka na pana Sudka

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